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r. Maclay, Tony, illus. 11. Title.

[Full name: Edith Aileen Heal]

PZ10.3.H3157Do

46-8463

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1. Cannon, Marian, illus. 11. Title.

[Full name: Edith Aileen Heal]

PZ7.H345Go

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mds/lwg/jls

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The teen-age manual, a guide to popularity and success, with illus. by Abbi Damerow. 151 p. © Simon and Schuster, inc., New York; 3Aug48; A25021.

I. Simon and Schuster, inc.



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Tim trains his terrier. Pictured by Marge Opitz. Chicago [1952] 28 p. © Albert Whitman & Co.; 10Dec52; A73239.

I. Whitman (Albert) and Company.



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@ author, San Francisco; 8Apr47; AA49766.

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FOR TODAY HE IS RISEN © w & m Mary Jane Heal 25Mar49 EU164468



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NATIONAL PEST CONTROL ASSOCIATION.
Approved reference procedures for subterranean termite control, by the Wood Destroying Organisms Committees, 1948-51. Edited by Ralph E. Heal, technical director. 250 p. illus. © on revisions & additions; National Pest Control Association, inc., New York; 5Dec51; A62082.

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Albert Stanley Heald 26May52
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Heald, Arthur.

M1621 .Q

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I. Title. [II. Heald, Arthur]



The ABC's to your fortune. AA202783.
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FEB 2 0 1952

What reward, a three-act play.

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HEALD, EDWARD THORNTON.

Bezaleel Wells, founder of Canton and Steubenville, Ohio. [Thesis (M.A.)--Western Reserve Univ. 1st ed.] Canton, Ohio, Stark County Historical Society. 241 p. illus. © Edward Thornton Heald; 5Jun48; A25669.

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The McKinley era, 1875-1901; being scripts 77-152 as broadcast over WHBC-WHBC-FM. [1st ed.] 706 p. illus. (His The Stark County story, v. 2) © The Stark County Historical Society, Canton, Ohio; 9Nov50; A50467.

I. Stark County Historical Society.

FEB dr/r 6 1951

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The Stark County story, Vol. 1: Being the first 76 scripts covering the years 1805 -1874 on the cities, towns and villages of Stark County, Ohio, as broadcast over WHBC-WHBC-FM. These Good neighbor broadcasts are sponsored by the Stark County Historical Society in cooperation with the Ohio Broadcasting Corp. 688 p. illus. © The Stark County Historical Society, Canton, Ohio; 8Sep49; A37117.

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II. Stark County (Ohio) Historical Society.

III. Ohio Broadcasting Corp.

IV. Stark County Historical Society.

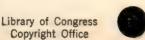
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LOVE'S FIRMAMENT; m Louis Tobin w & © Francis A. Heald 17Jul50 EU209726

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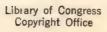
TONITE WE'LL MERRY BE. The Jolly coachman © w & m Carl Ravazza, Harmon Heald, & Lyle Bardo 30Aug49 EU184431



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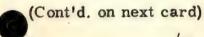


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I. Curtis, Elizabeth L., illus. II. Heald, Lucy Wells, illus. III. Wells, Marjorie W., illus. IV. Seattle Audubon Society.

A70705



HEALD, MARK MORTIMER.

A free society: an evaluation of contemporary democracy. 546 p. © Philosophical Library, inc.; 3Jul53; Al00613.

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Human nature and the fundamentals of civilization, by Mark M. Heald ... A synthesis of current knowledge, selected from the disciplines of the natural sciences, the social studies, and philosophy ... Princeton, N. J., 1946–47.

2 v. 28 x 211 cm.

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Heald, Phyllis Warde.

A DREAM COME TRUE © w Phyllis Warde
Heald m Frank Baldwin Secrest
10Dec48 EU153508



Heald, Phillis Warde.

MY HEART'S IN ARIZONA; w Phyllis Warde
Heald m Frank Baldwin Secrest ©
Phyllis Warde Heald & Frank Baldwin
Secrest 13Nov53 EU337862

HEALD, RAY. SEE Heald, Raymond Webb, 1884-

EP76873

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M1630 .2 .H HEALD, RAYMOND WEBB, 1884-Emily; by Ray Heald. [For voice and piano] © Raymond W. Heald; 31Dec53; EP76873.

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I. Johnson, Humphrey Cyril.

vp/r

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Scenic guide to Colorado. Front cover sketch by W. B. Laughead. Susanville, Calif., c1952. 100 p. illus. (Scenic guides) © H. Cyril Johnson; 25Jun52; A68260.

I. Johnson, H. Cyril.



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A63902.

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Calif.; 26May51; A55888.

I. Johnson, Humphrey Cyril.

hmp/r

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Instruction manual, service repair parts. © The Heald Machine Co., Worcester, Mass.

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Instruction manual service repair parts. Bore-matic models 121-122-124. 43 p., 11lus. © The Heald Nachine Co., Worcester, Mass.; 6Juli9; AA122322.

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AA139812.

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JAN 1 0 1951

Heald tool sharpening machine, model 2. 20Decl49; AA138102.

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HEALD MACHINE COMPANY.
Instruction manual, service repair
parts. © The Heald Machine Co.,
Worcester, Mass.

Multi-way Bore-matic models 233-333-232-332. © 1Nov49; AA138889.

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The Heald Machine Co.,

Worcester, Mass.

Jm. 1 0 1951

Size-matic and Gage-matic model 281, centerless type, internal grinding machines. © 180ct49; AA143603.

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19 p. (14-8-2, 1ssue 1) © 30Aug50; KK59431.

Instruction manual; service repair parts, standard oil mist lubricator. (Grinding machines) 6 p. (14-8-3 issue 1) ① The Heald Machine Co.; 30Sep50; KK59490.

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no. 70 A = 75 A; instruction
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63 p. Appl. author: Frank
Alden Glendon. © Heald Machine
Co.; 10Mar54; Al42791.

Size-matic and Gage-matic models 271 and 272 chuck type internal grinding machines. Instruction manual, service repair parts. 76 p., illus. © The Heald Machine Co., Worcester, Mass.; 30Augle9; AA129023.

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19 p., illus. ② on revisions; The Heald Machine Co., Worcester, Mass.; 13Apr51; AA182795.

MAY 2 1 1951

Standard hydraulic operating mechanisms and rotating cross feed units. Instruction manual; service repair parts. 10 p., illus.

© on revisions; The Heald Machine Co., Worcester, Mass.; 9Apr51; AA182794.

MAY 2 1 1951

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O Heald's business college, inn., San Jose, Calif.; lnevup; 2e llnaru7;

HEALDSBURG, Calif.

THOMAS BROTHERS, map publishers.

*New map of Santa Rosa and Healdsburg and Sebastopol [Calif.] Los Angeles [1952] 3 maps on sheet 57 x 89 cm. fold. to 19 x 11 cm. Scales vary. Indexed. Maps of Sebastopol and Healdsburg on recto; map of Santa Rosa on verso. © on changes & revisions to Santa Rosa & Healdsburg, new map of Sebastopol; George Coupland Thomas; 3Apr52; F11363.

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- 2. HEALDSBURG, Calif.
- 3. SEBASTOPOL, Calif.
- I. THOMAS, GEORGE COUPLAND.

F11363



HEALDSBURG GRANGE SONG © w & m Edwin Daniel Moy 10Jun48 EU136928



Heale, Pat E.

YOU SAID GOODBYE WITH A TEAR, YOU'LL SAY HELLO WITH A SMILE; w & m Pat E. Heale & John P. Long. © 16Mar27; E662359. Pat E. Heale (A) & Alice Maude Long (W); 8Jun54; R131590.

HEALED WITH LOVE m Atze Taconis © w Gail Hamilton Hines 19Jul48 EU138699



Healer.

M2146 BAILEY, MARSHALL PRICE, 1902.B The Healer; poem by John Whittier,
music by Marshall Bailey. Salem,
Ohio, Trinidox House. (Truthsong, 2)
[Close score] © Marshall Price
Bailey; 15Sep51; EP57197.

I. Title.

OCT - 9 1851



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Vm 3-28-47

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HUDSON, WILSON MATHIS.

The healer of Los Olmos, and other Mexican lore. [1st ed.] Austin [Distributed by] Southern Methodist University Press, Dallas] 1951 [i.e. 1952] 139 p. illus. (Publication of the Texas Folklore Society, no. 24) © Texas Folklore Society; 25Jan52 (in notice: 1951); A63774.

I. Texas Folk-Lore Society.

MAR 26 1952



Healey, Callie Jackson.

(SEEMS THE GRASS IS ALWAYS GREENER)
IN THE OTHER FELLOW'S YARD © w & m
William Elliott Huger, Jr. & Callie
Jackson Healey 250ct49 EU182989



Healey, Eddie.
You withered my roses of love.

HEALEY, FRANCES.

Abu Achmet and the eggs. (Baker's royalty plays) © 5Hov26; D77407. Frances Healey (A); 6Jan54; R124055.

HEALEY, FRANCES.

The copper pot, a play in two scenes. (Baker's acting plays) © 26Sep19, D 52703. R 9205, 27Jan47; Frances Healey (A), Hampton Falls, N. H.

HEALEY, FRANCES M., HERMAN PAUL BOL-STEIN, GRACE BOLSTEIN, WANDA M. CLIMES, AND CHRISTINE BOLSTEIN, OWNERS TROPICAL FIGURINE INDUSTRIES. SEE Tropical Figurine Industries.

HEALEY, Frank. SEE Healey, John Francis.

Healey, George Harris, ed.

Defoe, Daniel, 1661 ?-1731.

... The meditations of Daniel Defoe, now first printed. [Cummington, Mass.] The Cummington press, 1946.

ix, 25, [1] p. 26cm.

At head of title: Edited by George Harris Healey.

"The earliest known writings of Daniel Defoe. The text is printed from a notebook written in his hand ... and dated by him 1681. Of this 195-page manuscript, now in the Huntington library, the greater part consists of Defoe's transcripts of six sermons ... by Mr. John Collins. But the last twenty-three pages, that portion of the manuscript printed here, contain seven verse meditations of Defoe's own composition."—Introd.

"This first edition consists of just 280 copies ... thirty copies on Georgian paper being for review, the rest, numbered 1 to 250 and on Tuscany handmade paper, being mostly for sale ... Number 179."

I. Healey, George

Harris, ed.

46-5282

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PR3404.M35 1946

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Healey, H. P. Chadwyck-See Chadwyck-Healey, H. P. HEALEY, HILARY PERCY CHADWICK. SEE Chadwick-Healey, Hilary Percy, 1888-Chadwyck-Healey, Hilary Phillip. Chadwyck-Healey, Hilary Philip, 1888-

2.7 . il Music Section

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HEALEY, HILARY PHILIP CHADWYCK-See Chadwyck-Healey, Hilary Philip.

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HEALEY, HILARY PHILLIP CHADWYCK-SEE Chadwyck-Healey, Hilary Phillip. Chadwick-Healey, Hilary Percy Chadwyck-Healey, Hilary Philip, 1888-

EF0-17257

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HEALEY, JAMES JOSEPH C.
Aircraft appraisal aids. Sheet.
© 28Janu9: AA105678.

HEALEY, JOHN.

Bugs Bunny's big busy color and
fun book. SEE Warner Brothers
Cartoons, inc.

HEALEY, JOHN FRANCIS.

Master solver's diploma. [Form]

(In General Electric News, West
Lynn works, Mar. 25, 1949, p. 7)

© Frank Healey (John Francis
Healey); 26Mar49; B5-9026.

HEALEY (JOHN J.) FUNERAL HOME, INC.
Explanations. cuth ed. 2 20 p.
Appl. author: Athel R. ChaseMorris. © Chase Advertising
Service; 23Jul54; A157055.

HEALEY, Joseph Feter. SEE Dalton-Eloock Bar Review.

AA 21918

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... Home economics, by Katheryne T. Healey ... Boston, Mass., Bellman publishing company, inc. [1946]

cover-title, 24 p. 23^{cm}. (Vocational and professional monographs, no. 66)

"Professional publications": p. 19-20. Bibliography: p. 21j-24. © 6-21-46; 2 c 8-13-46; Katheryne T. Healey, Springvale, Me.; AA 21918.

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(371.425082) 640.69 46-7744

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DOWN BY THE OLD RIO GRANDE arr Bill Lloyd Morehouse © w & m Lee Reed Healey & Gene Elizabeth Maier 5Apr49 EU163194

FOX RIVER VALLEY arr Lloyd Bill Morehouse © w & m Lee Reed Healey & Gene Maier 24May48 EU132630

GOLDEN WEDDING arr Lloyd Morehouse © w % m Lee Reed Healey 15Jul48 EU138297

LAE LUE LARRAINE arr Lloyd Morehouse © w & m Lee Reed Healey 15Jul48 EU138296



HEALEY, Raymond Joseph. America's most outstanding veterans contest.
AA129395. SEE Ferrari and Harlan.

HEALEY, ROBERT C.

A Catholic book chronicle; the story of P. J. Kenedy & Sons, 1826-1951. 56 p. © P. J. Kenedy & Sons, New York; 13Nov51; A61241.

I. Kenedy (P. J.) and Sons.

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Newport by the sea, a musical play in two acts and fourteen scenes. Book and lyrics by Robert C. Healey; music by D. K. Lee. [Text only] @ Robert C. Healey; 10Apr52; DU30519.

Healey, Robert C., tr.

CAYRÉ, FULBERT.

The vital Christian; translated by Robert C. Healey. Introd. by Daniel-Rops. 137 p. © on translation; P. J. Kenedy & Sons, New York; 15Mar51; A53414.

I. Healey, Robert C., tr. II. Kenedy (P. J.) and Sons.

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HEALEY, Robert Christopher, Fashionably yours. BU21525. SEE Fraser, Mary Harrison. HEALEY, ROBERT M.

Consign me to oblivion; or, Mr. Bach comes to court! A one-act comedy in sonata form. © Robert M. Healey; 1c 31 January; DU18683.

HEALEY, ROBERT M.

For want of a nail, a three-act play. © Robert M. Healey, New York; 1c 5Jun47; D unp. 10050.

HEALEY, ROBERT MATHIEU.

The beeswax doll, a full-length melodrama. In two acts. @ Robert Mathieu Healey, New York; lc 20Mar47; D unp. 8349.

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Nobody knows, a television play
in one act. © Robert Mathieu
Healey: 60ct5h: DU38105.

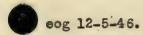
The secret and the dream, a drama in two acts. © Robert Mathieu Healey; 60ct54; DU38106.

Healey, Robert Mathieu.

You can always tell a mushroom, a one act farce.

Typewritten (carbon copy)

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Coaching and managing high school basketball. Danville, Ill. [1952] 260 p. illus. © on new text material & photos.; The Interstate Printers and Publishers, inc.; 20Oct52; A71968.

I. Interstate Printers and Publishers, inc.



HEALEY, WILLIAM A.

Physical education demonstrations made easy. [Danville, Ill., 1949] 81 p. illus.

© The Interstate, Printers & Publishers, inc.; 31Jan49; AA105670.

I. The Interstate, Printers and Publishers, inc.

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HEALEY-KAY, PATRICK SEE Dolin, Anton.

Healey's, inc., claimant.

Mayflower California wine. (Wine)
[New York, Printed by Vintage label co.]
c1946.

sheet. illus. 10 x 10cm.

Label.
Appl. author: A. Salin.
© 4-6-46; 2 c 4-7-46; New York;
KK 3802.

cf 6-25-46

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See

Abundant life.



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Van Uchelen, J Croiset.

Healing and occult science ... Covina, Calif., Theosophical univ. press [1947]

126 p. 20° ..

1. (Theosophy) 2. Therapeutics—Hist. 3. Occult sciences. 4. Medicine and religion. I. Title.

BP573.H4V3

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Med 47-1791

© 18Apr47; publisher; A7787.

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[WB711V283h 1947]

HEALING by true prayer. SEE Treatment. R53571.

THE HEALING Christ of spirit truth.
GU18455. SEE Bodin, Juliette Marce-

Healing everywhere.

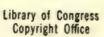
BANKS, JOHN GAYNER.

Healing everywhere; a book of healing mission talks. St. Luke's

Press. 244 p. © Keehn Bros.;

29Dec53; Al27468.

I. Keehn Brothers.





HEALING exorcism prayer and prayer for release of soul of deceased. C4403. SEE Tindall, Alice Wellstood.

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HEALING FOR THE SIN SICK SOUL; w Alfred Barratt, m Robert Emmett Winsett. © 15Jun26; E649697. Ruth Winsett (W); 1Jun54; R131319.

Healing from heaven.

M2146 .P PARKS, ALMA, 1910-Healing from heaven; [words and music by Alma Parks] © Charles L. Allen; 25Feb54; EP78474.

I. Title.

Healing herbs of the upper Rio Grande.

CURTIN, LEONORA SCOTT MUSE. Healing herbs of the upper Rio Grande. Drawings by P. G. Napolitano. Santa Fe. N. M., Laboratory of Anthropology. 281 p. © Willard Hougland, executive director. San Vincente Foundation, inc. (in notice: Laboratory of Anthropology): 1Jan48 (in notice: 1947); A30521.

I. Hougland, Willard. II. Laboratory of Anthropology, Santa Fe, N. M. Library of Congress

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HEALING IN THE HOLY NAME OF JESUS, NOW. SEE Simmons, W. Eugene.

The healing leaves.

M2077

ELEY, L CLINTON.

The healing leaves; for chorus of mixed voices with alto solo
... [words by] L. G. Birch,
[music by] L. Clinton Eley.
© The H. W. Gray Co., inc.;
New York; 3Jan47; EP11057.

I. Birch, L. G., lyricist. II. Title.



Music Cat.

The healing light.

SANFORD, AGNES (WHITE)

The healing light. [1st ed.] 173 p.

© Macalester Park Pub. Co., St. Paul; 14May47; A34896.

I. Macalester Park Publishing Co.

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The healing oath.

SOUBIRAN, ANDRÉ.

The healing oath. [Vol. 3 of Les hommes en blanc] translated by Oliver Coburn. 376 p. @ G. P. Putnam's Sons; 8Jul54; A145314.

I. Coburn, Oliver, tr.
II. Putnam's (G. P.) Sons.





M2113 HART, THERON WOLCOTT.

.H The healing of blind

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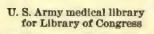
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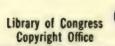
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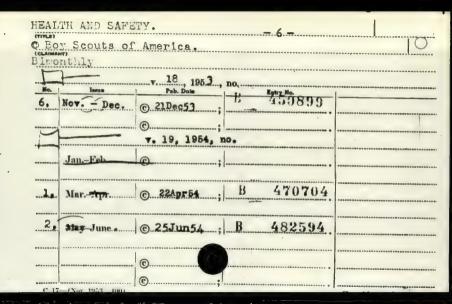
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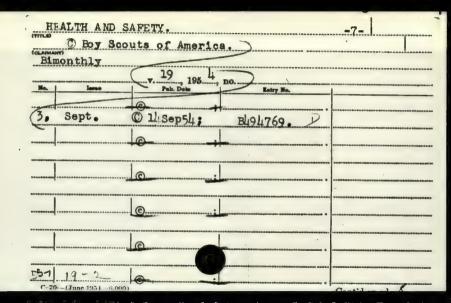
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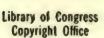
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I. Gibson, Frances.

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WILSON, CHARLES CHRISTOPHER. Health at home and school, by Charles C. Wilson, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams. photos. by Lester B. Sands and others. 214 p. (The American health series, 4) @ The Bobbs-Merrill Co., Indianapolis: 9Janu8: on revisions and p. 200-207: A20927.

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I. Pryor, Helen B., joint author.
II. Almack, John Conrad, joint author.
III. Bobbs-Merrill Co.

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WILSON, CHARLES CHRISTOPHER. Health at work and play, by Charles C. Wilson, Helen B. Pryor [and] John C. Almack. Colorings by Pauline Batchelder Adams, photos. by Lester B. Sands and others. 228 p. (The American health series, 5) © The Bobbs-Merrill Co., Indianapolis: 9Jan48: on revisions and p. 216-221: A20928.

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I. Pryor, Helen B., joint author.
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AA203549. SEE Dr. Cherne's Health
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Claimant Health Builder (Paul C. Bragg d.b.a.) 33 E. Magnolia Remitter t Burbank, Calif.

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A5 6915. see Greene, Herbert Merton.

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elg 4-3-47

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Claimant Harold Wells Turner, 1153 Broadway, NYC

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58	1	Jan 51	1-1	1-8-51	*		B 293666
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58	6	Jun!51	6-1	5-28-51			B 304489
58	7	July'51	7-1	7-10-51			B 31871
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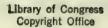
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4th ed., completely rewritten. [First pub. in 1924 under title: Health education; a program for public schools and teacher training institutions] 413 p. illus. © National Education Assn. of the U.S., Washington; 12Oct48; on revisions; A30747.

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ASSOCIATION OF AMERICAN MEDICAL COL-LEGES. MEDICAL AUDIO-VISUAL IN-STITUTE.

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Health education in elementary schools.

COOPS, HELEN LESLIE.

Health education in elementary schools; activities, materials, methods. 279 p. illus. © A. S. Barnes and Co., New York; 7Mar50; A41561.

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ANDRESS, JAMES MACE. Health education in rural schools. © 3Marl9, A525075. R14202, 29Dec46; Annie T. Andress (W) Newtonville, Mass.

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Lamkin, Nina B

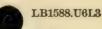
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WILLIAMS, JESSE FEIRING.

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316 p. illus. © The Ronald Press Co.,
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I. Abernathy, Ruth, joint author. II. Ronald Press Co.

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1. Moving-pictures—Catalogs. 2. Moving-pictures in education.

3. Hygiene-Study and teaching. I. Title. RA420.5.E3

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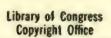


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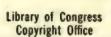


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II. Ginn and Company. III. Title.
IV. Title: Health for better living.

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Crisp, Katharine Bruderlin.

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"A completely rewritten ... text, based on the author's earlier work,

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Claimant W. H. Pyott, 1216 E. 15th South St., Salt Lake
Remitter Pyott Sanitarium & Clinic. City, Utah.

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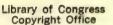
Health for young Americans, by William E. Burkard, Raymond L. Chambers [and] Frederick W. Maroney. Illus. made by Ethel Dugger, Henrietta H. Houy and John Osebold. 375 p. (Health, happiness, success series) © Lyons & Carnahan, Chicago; 4Sep46; on revisions & new illus.; A31141.

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Monthly

90 v. 6, 1954, no.

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Take off your glasses forever; eye chart with instructions on how to use it to regain your sight and how to maintain normal vision. [Los Angeles, Printed by Bolton printing co., cl946] sheet. 56 x 43cm. fold. to 19 x 19 1/2cm.

Appl. author: Alfred E. Van Vogt, 1912-Appl. cl.: A. E. Van Vogt, d.b.a. Health methods publications.

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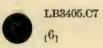
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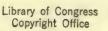


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FS: GABT. Fight syphillis, get a blood test! () 17Jun49; AA120577.

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@ 17 Junks; AA120580.

No. 119, Prescription for health.

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No. 134. Bowl 'em over! @ 17Jun49;

No. 133. Skating merrily along.

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No. 132, What's good today?

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No. 138. A straight tip.

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The women in my life, by Tom
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Appl. author: Simeon Carlyle

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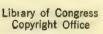
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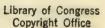
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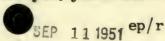
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Summary: Explains the main functions of the lungs showing how they breathe in oxygen for body uses and breathe out the waste products of commustion in the body. Describes the good health habits which are the best guarantee of healthy lungs.

Credits: Educational collaborator, Jerome

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EU 37041.

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Buy a bond; words by Rita Tarasow;
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N. Y.; EU 14382.

Healy, Bruce

Buy a bond for victory; words by Rita Tarasov; music by B. Healy and R. Tarasov.

For voice and piano.

© 3-6-46; Rachel Bitman, Bronx, N. Y.; EU 14383.

Healy, Bruce
Girls; words by Rita Tarasov;
music by B. Healy and R. Tarasov.
For voice and piano.
© 3-6-46; Rachel Bitman, Bronx,
N. Y.; EU 14381.

### HEALY, CHARLOTTA ELIZABETH.

The bargain basement bonnet. [Monologue]

© Charlotta Elizabeth Healy; 28May53;

C7162.

## HEALY, CHARLOTTA ELIZABETH. Gentlemen, beware. A comic monologue.

O Charlotta Elizabeth Healy; 28May53; C7161.

# HEALY, CHARLOTTA ELIZABETH. Mermaid skit. Appl. title: Mermaids ahoy! © Charlotta E. Healy; 28may53; DU34216.

### HEALY, CHARLOTTA ELIZABETH.

Small town princess, a musical comedy script in three acts. [Text only] @ Charlotta E. Healy; 28May53; DU34217.

#### HEALY, COLLINS.

Deirin de; Irish verse selection from the seventeenth to the twentieth century. In Gaelic. NM: compilation. © Irish Cultural Forum of America; 20May48; A570932.

1. Title.

2. Irish Cultural Forum of America.

vb-7-6

1962 reg.

BALTIMORE; w Dan Healy & Irving Kahal, m James Francis McHugh, ukulele arr. M. Kalua. © 250ct27; E678398. Alice Kahal (W); 250ct54; R137778.

I WANNA PIECE O' PIZZA PIE; w, m & © Ben Ryan & Dan Healy 11Mar54 EU350711

THE IMAGE OF YOU; w Dan Healy m Helen Pope © Dan Healy & Helen Pope 4Aug54 EU366444

AN OLD SONG THAT ENDED TOO SOON; w Dan Healy & Mrs. Dan Healy m Helen Pope © Dan Healy, Mrs. Dan Healy & Helen Pope 4Aug54 EU366454

Healy, Mrs. Dan.

AN OLD SONG THAT ENDED TOO SOON; w Dan Healy & Mrs. Dan Healy m Helen Pope © Dan Healy, Mrs. Dan Healy & Helen Pope 4Aug54 EU366454

HEALY. DATY.

Dress the show, a basic costume book. Foreword by Winifred Ward, illus. by the author. 100 p. © Row, Peterson & Co., Evanston, Ill.; 11Aug48; A25598.



HEALY, DENNIS MCNEICE, ed.
France: silhouettes et croquis, choisis et
présentés par Dennis Healy et Manoël
Faucher. 208 p. illus. © American
Book Co., New York; 21Mar50; A41949.

I. Faucher, Manoël, joint ed. II. American Book Co.

4PR 1.3 1950 egm/r



### Healy, Edward.

IN THE MOONLIGHT; w Edward Healy m Ronald Buck © Edward Healy 29Jun54 EU362809

HEALY, EDWIN F.
Christian guidance. Teacher's manual.
48 p. © Loyola Univ. Press,
Chicago; 9Deck9; AA136547.

HEALY, EDWIN F.

Christian guidance; the moral aspects of the sacraments, matrimony excepted. 245 p. © Loyola Univ. Press, Chicago; 24Aug49; A35539.

I. Loyola University Press.



HEALY, EDWIN F.

Marriage guidance. Teacher's manual.

127 p. © Loyola Univ. Press,

Chicago; 10Mar49; AA110118.

HEALY, EDWIN F.

Marriage guidance, a study of the problems of the married and of those contemplating marriage.
411 p. © Loyola Univ. Press, Chicago; 14Sep48; A25461.

I. Loyola University Press.

Library of Congress Copyright Office



ep/pam

Healy, Eleanor.

AT THE HEART OF MY HEART; w & m Henry Bruning Sherman arr Eleanor Healy © Henry Bruning Sherman 6Feb53 EU303089 Healy, Eleanor.

I'LL NEVER TRUST MYSELF AGAIN WITH WAL-TER. I'll never trust myself again with Martha; w & m Henry Bruning Sherman arr Eleanor Healy © Henry Bruning Sherman 24Mar54 EU352162

LET'S GET THE SHOW ON THE ROAD; w & m Henry Bruning Sherman arr Eleanor Healy © Henry Bruning Sherman 2Feb53 EU302456

HEALY, ELEANOR MARIE.

Break Inn, a television and radio series. Acts 1-7. © Eleanor Marie Healy; 1Sep53; DU35038.

HEALY, ELEANOR MARIE.

Break Inn; a television and radio series. 3 l. © Eleanor Marie Healy; 25Aug53; Al06932.

HE IS JUST THE WRONG ANSWER TO A
MAIDEN'S PRAYER; w & m Richard
Joseph Gorman arr Eleanor Marie
Healy © Richard Joseph Gorman &
Eleanor Marie Healy 4Aug52 EU284158

I'LL ALWAYS BE WITH YOU; w & m Keith Morgan Pastor arr Eleanor Marie Healy © Keith Morgan Pastor 24Apr53 EU313642

I'M THE GUY NOT OUTA STEP WITH JIM, I'm the guy not out of step with Jim; w & m Richard Joseph Gorman arr Eleanor Marie Healy © Richard Joseph Gorman & Eleanor Marie Healy 11Feb53 EU303590

THE IRISH CAN'T BE NEUTRAL; w & m
Richard Joseph Gorman arr Eleanor
Marie Healy © Richard Joseph Gorman
& Eleanor Marie Healy 3Apr53
EU310498

Copyright Office Healy, Eleanor Marie.

MY LOVE © w & m Eleanor Marie Healy, Theo. Nicholas Michols & Harry Anton Fhiaras 12Nov47 EU102321

ON OUR GOLDEN WEDDING DAY, YOU'LL CHARM ME, DEAR; w & m Richard Joseph Gorman arr Eleanor Marie Healy © Richard Joseph Gorman & Eleanor Marie Healy 230ct52 EU291820

SUPPOSE; w & m Richard Joseph Gorman arr Eleanor Marie Healy © Richard Joseph Gorman & Eleanor Marie Healy 3Apr53 EU310497

THERE'S A RING AROUND YOUR FINGER; w & m Keith Morgan Pastor arr Eleanor Marie Healy © Keith Morgan Pastor 11Feb53 EU303589

THOSE FIGHTIN: FOOL YANKEES; w & m
Richard Joseph Gorman arr Eleanor
Marie Healy © Richard Joseph Gorman
& Eleanor Marie Healy 11Feb53
EU303591

HEALY, ELEANOR MARIE.

You're en; or, Break Inn. An original musical comedy in three acts. [Text only] @ Eleanor Marie Healy; 15Jun53; DU34273.

Healy, Elise, lyricist. See Birch, William. Interlude.

Healy, Ellen, lyricist. See
Burke, Robert N. When you were in
love with me.

Healy, Ellen Rowe, lyricist.
Powers, Ted. Hurdy-gurdy.

See

Healy, Ellen Rowe.

I found my love again; words and music by Ellen Healy.

Melody and chord indications.
First line: When we said goodbye.
© 1 c 2-23-46; Ellen Rowe Healy,
New York; E unpub. 8673.

Healy, Ellen Rowe
A little dream house; words by E.
R. Healy.
Melody and chord symbols.
© 5-16-46; E. R. Healy, New York;
EU 21580.

Healy, Ellen Rowe

Muchacha mia. My little girl; words
by E. R. Healy.

Melody.

© 6-4-46; E. R. Healy, New York;

EU 24151.

Healy, Ellen Rowe, 1905The sandman serenade; words by E. R. Healy.

© 7-12-46; E. R. Healy, New York;

EU 35088.

2-40; E, n. Heary, Non

Healy, Ellen Rowe
Why should I care? Words by E.

R. Healy.
Melody and chord symbols.

© 5-25-46; E. R. Healy, New York;

EU 23193.

## Healy, Frances, sister.

A study of the cost of educating a student in a basic professional degree curriculum in nursing, by Sister Frances Healy ... Washington, D. C., The Catholic university of America press [1946]

vi, 29 p. 23cm.

Thesis (M. s.) - Catholic university of America.

Bibliography: p. 27-29.

1. Nurses and nursing—Study and teaching. 1. Title.
RT71.H38 610.7307 Med 47-439

© 27Nov46; 2c 11Jan47; Catholic university of America press, inc.; AA41866.

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HEALY, G. P. A.
Portrait of Abraham Lincoln. (In
Chicago daily tribune, Feb. 12,
1954, p. 9) © Yun Gee; 12Feb54;
B5-27536.

MUTT WROTE THE MUSIC AND JEFF WROTE
THE WORDS AND THEY CALLED IT THE
FUNNY SHEET BLUES; w & m J. V. Healy,
Bud Fisher & Ed. Ward. © 7Dec23,
E580029. R87152, 29Nov51, J. Vincent
Healy (A)

DEC 2 9 1951

THAT'S WHERE I MEET MY GIRL; w J. Vincent Healy & Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 7Apr26, E635880. R112090, 12May53, H. Harold Gumm (E of H. Von Tilzer)

THAT'S WHERE I MEET MY GIRL; w J. Vincent Healy & Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 7Apr26, E635880. R112092, 12May53, Harry Von Tilzer Music Pub. Co. (PWH of J. V. Healy, D. Singer & H. Von Tilzer)

THAT'S WHERE I MEET MY GIRL; w J. Vincent Healy & Dolph Singer, m Harry Von Tilzer, ukulele arr. May Singhi Breen De Rose. © 7Apr26, E635880. R112091, 12May53, Harry Von Tilzer Music Pub. Co. (PCB)

THEY'LL NEVER BRING UP FATHER TILL THEY TEAR DOWN DINTY MOORE'S; w & m J. V. Healy & Dave Reed. © 290ct23, E576640. R69332, 310ct50, J. Vincent Healy (A) & Florence E. Reed (W)

NOV 2 9 1954



Healy, James J., joint author.

DUNLOP, JOHN THOMAS.

Collective bargaining: principles and cases [by] John T. Dunlop and James J. Healy. Rev. ed. 511 p.

© on additions & Revisions;
Richard D. Irwin, inc.; 15Ju153;
A99988.

I. Healy, James J., joint author. II. Irwin (Richard D.) inc.

bJ/i

HEALY, JAMES J., joint author.
Collective bargaining, principles
and cases. Manual of decisions.
SEE Dunlop, John T.

HEALY, JOE ROBERT.

Our new music, by the Moderns. American art music, by the Moderns. Tentative [radio] script. @ Joe Healy, Jr.; lc 22May48; C2739.

HEALY, JOHN.

Drink Bavarian's draught for that over-the-Rhine flavor. KK72242.

SEE Bavarian Brewing Company, inc.

Healy, John.

KROGER COFFEE JINGLE; w John Healy m William Bates © The Ralph H. Jones Co. 20Dec51 EU260343

FEB 1 2 1952



HEALY, JOHN.
Nan, it satisfies. SEE Bavarian
Brewing Company, inc.



M1630 CARNEY, ESTHER LORETTA.

.2 Almost seventeen; lyrics by Joseph W.
.C Healy, music by Esther L. Carney, [arr.
by Willem F. Frank] © Esther L. Carney;
7Mar49; EP35607.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

.2 Day dreams; lyrics by Joseph W. Healy,

.C music by Esther L. Carney, [arr. by]

Willem F. Frank. © Esther L. Carney;

7Mar49; EP35606.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

2 Do you remember? Lyrics by Joseph W.

3 Healy, music by Esther & John Carney,

[arr. by Willem F. Frank] © Esther L.

3 Carney: 7Mar49: EP35610.

I. Healy, Joseph W., lyricist. II. Carney, John Joseph, joint composer. III. Frank, Willem F., arr. IV. Title.



M1630 CARNEY, ESTHER LORETTA.

2 Forever; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L. Carney; 7Mar49; EP35608.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

2 Happy all the day; lyrics by Joseph W.

4. Healy, music by Esther L. Carney, [arr.

5. by] Willem F. Frank. © Esther L. Carney;

7Mar49; EP35611.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

.2 I like to see the rainbow; lyrics by Joseph C. W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35612.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA. .2 .C

I might have known; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank. © Esther L. Carney; 7Mar49; EP35616.

I. Healy, Joseph W., lyricist. II. Carney, John Joseph, joint composer. III. Frank. Willem F., arr. IV. Title.



M1630 CARNEY, ESTHER LORETTA.

.2 I want no other girl but you; lyrics by
.C Joseph W. Healy, music by Esther L.
Carney, [arr. by] Willem F. Frank.
© Esther L. Carney; 7Mar49; EP35614.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

2 I'm an easy going fellow; lyric
W. Healy, music by Esther 1

I'm an easy going fellow; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35609.

I. Healy, Joseph W., lyricist. II. Carney, John Joseph, joint composer. III. Frank, Willem F., arr. IV. Title.



M1630 CARNEY, ESTHER LORETTA.

2 Marie; lyrics by Joseph W. Healy, music by Esther L. Carney, [arr. by Willem F. Frank] © Esther L. Carney; 7Mar49; EP35618.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

2 My mom and dad; lyrics by Joseph W.

4 Healy, music by Esther L. Carney, [arr. by] Willem F. Frank. © Esther L.

5 Carney; 7Mar49; EP35613.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.



M1630 CARNEY, ESTHER LORETTA.

2 Someday; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank]

© Esther L. Carney; 7Mar49; EP35615.

I. Healy, Joseph W., lyricist. II. Carney, John Joseph, joint composer. III. Frank, Willem F., arr. IV. Title.



M1630 CARNEY, ESTHER LORETTA.

2 Springtime; lyrics by Joseph W. Healy,
music by Esther L. Carney, [arr. by]
Willem F. Frank. © Esther L. Carney;
7Mar49; EP35617.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Title.

M1630 CARNEY, ESTHER LORETTA. .2 .C

Trouble, trouble; lyrics by Joseph W. Healy, music by Esther L. Carney [and John Joseph Carney, arr. by Willem F. Frank © Esther L. Carney; 7Mar49; EP35619.

I. Healy, Joseph W., lyricist. II. Frank, Willem F., arr. III. Carney, John Joseph, joint composer. IV. Title.



WOULDN'T YOU; w Joseph W. Healy arr Willem F. Frank m & © Esther Loretta Carney 22May50 EU204586

V

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JUN 1 A 10ED

HEALY, JULIA (DAVIS) SEE Davis, Julia.



HEALY, KILIAN J.
Walking with God. 88 p. © The Declan X.
McMullen Co., inc., New York; 13Dec48;
A29462.

I. McMullen (Declan X.) Co., inc.

hm/r



Healy, Lee.

FOX RIVER VALLEY; w & m Lee Healy & Sammy Madden © Hill & Range Songs, inc. 22Jan51 EU227185

MAR - 5 1951



Healy, Lee.

GOLDEN WEDDING; w & m Lee Healy & Sammy Madden © Hill & Range Songs, inc. 22Jan51 EU227184



Healy, Letha Ruth.

YOU'LL ALWAYS BE MINE; w, m & © Letha Ruth Healy 2May50 EU202449



Healy, Lon.

ARIZONA ROSE; w & m Gerald Griffin & Lon Healy. © 11Sep25, E623184. R114030, 30Jun53, Gerald Griffin (A)

Healy, Lon.

COLORADO ROSE; w & m, arr. Eugene Platzmann. © 19May23, E562472. R77188, 13Apr51, Lon Healy (A of w & m)

Healy, Lon.

COLORADO ROSE; w & m Lon Healy, ukulele arr. Dick Konter. © 7Feb25, E605770. R97145, 7Ju152, Lon Healy (A)

M1630.2

Healy, Lon.

You're dancing away with my heart.
(Non coeur s'est donné en dansant)
Words ... by Gerald Griffin ... [and]
Harold Moon ... French lyrics by Jacques
Barri (Ludovic Huot) New York, SpragueColeman.

© 30ct39; 2c 16Apr46; publisher; EP2899.

For voice and piano.

I. Griffin, Gerald, lyricist. II. Moon,
Harold, joint lyricist.

Library of Congress Music Cat.
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M1630.2

Healy, Lon.

You're dancing away with my heart. (Mon coeur s'est donné en dansant) (Card 2)

III. Huot, Ludovic, tr. IV. Title. V. Title: Non coeur s'est donné en dansant.

Library of Congress Copyright Office



Music Cat.

Healy, Lou.

ARIZONA ROSE; from The beloved bandit, w Gerald Griffin, m Lou Healy. © 17Sep25, E623505. R117040, 10Sep53, Gerald Griffin (A)

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Healy, Martin J., tr.

THOMAS AQUINAS, Saint.

My way of life, pocket edition of St. Thomas; the Summa simplified for everyone, by Walter Farrell and Martin J. Healy. Brooklyn, 1952. 630 p. © Confraternity of the Precious Blood; 21Oct52; A72455.

I. Farrell, Walter, tr. II. Healy, Martin J., tr. III. Confraternity of the Precious Blood.



HEALY, MARTIN JAMES.

An active meditation on the mystical body of Christ. [By Martin J. Healy and Joseph F. Lawlor] Lup.

© Martin James Healy and Joseph Francis Lawlor; 15Sep50; AA161823.

OCT - 4 1950

## HEALY, MARTIN JAMES.

A living meditation before Mass; a paraliturgical service. [By Martin James Healy and Joseph Francis Lawlor] 34 p. () Martin James Healy and Joseph Francis Lawlor; 120ct49; AA140725.



HEALY, MARTIN JAMES.

A meditation on the ideals of Catholic youth, by Rev. Martin J. Healy, S.T.D. and Rev. Joseph F. Lawlor. 45 p. © Rev. Martin J. Healy, Rev. Joseph F. Lawlor; 130ct52; DP1195.

## MEALY, MARTIN JAMES.

A meditation on the mysteries of Mary (a religious pageant) by Martin J. Healy (and) Joseph F. Lawler. [n.p.] e1951. 45 p. © Rev. Martin J. Healy, Rev. Joseph F. Lawler; 120et51; DP879.

NOV 2 0 1951

HEALY, MARY EDWARD, Sister.
Society and social change in the writings of St. Thomas, Ward, Sumner, and Cooley. [Thesis]
159 p. (Catholic University of America. Studies in sociology, v. 27) © The Catholic Univ. of America Press, inc., Washington; 15Apr48; A22031.

I. Catholic University of America Press, inc.



HEALY, MARY LANIGAN.
The story of Saint Anthony Claret.
1 v., illus. © The Claretian
Fathers; 10Jun50; AA155209.

AUG - 8 1950

#### AA 1207

Healy, Mary Lanigan

... Teaching religion in the home. [Paterson, N. J., Printed by St. Anthony guild press] c1945.

folder. illus. 21 1/2 x 14cm. At head of title: No. 1, 3 months.

© 12-29-45; 2 c 1-10-46; Confraternity of Christian doctrine, Washington, D. C.; AA 1207.

Healy, Mary Lanigan
What is the parent-educator section of
the Confraternity of Christian doctrine?
By Mary Lanigan Healy. [Paterson, N. J.
Printed by St. Anthony guild press] olyhy,
folder ([4] p.) illus. 21 1/2 x thes

@ 12-29-45; 2 c 1-10-46; Confraternity of Christian doctrine, Washington, D. C.; AA 1208.

Healy, Michael G.

NOW THAT I KNOW; w Michael G. Healy m James Charles McNeil @ Michael G. Healy 20Aug54 EU368173

HEALY, MONICA KEARNEY.

An American tragedy. SEE Kearney, Patrick.

HEALY, MONICA KEARNEY.
Dreams for two. SEE Kearney, Patrick.

HEALY, MONICA KEARNEY A man's man. R111438. SEE Kearney, Patrick. Healy, Nicholas J., III, joint author.

SPRAGUE, GEORGE CLARE.

Cases on the law of admiralty, selected from decisions of American and English courts, by George C. Sprague and Nicholas J. Healy. [Successor volume to Lord & Sprague's Cases on admiralty] 859 p. (American casebook series) © West Pub. Co., St. Paul; 31Aug50; A47295.

I. Healy, Nicholas J., III, joint author.
II. West Publishing Co.



HEALY, PATRICK MARK O.
A key. Post card. © 16Jan48;
AA74743.

# Healy, Raymond J ed.

Adventures in time and space, an anthology of modern science-fiction stories, edited by Raymond J. Healy and J. Francis McComas. New York, Random house [1946]

xv, 997 p. 22cm.

© 26Aug46; 2c llAug46; Random house, inc.; A5632.

1. Science fiction.

I. McComas, J. Francis, joint ed. II. Title.

46-7121

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PZ1.H345Ad

12₁ pw 20ct46

Healy, Raymond J., joint author.

COOPER, JOHN V.

The fireside quiz book, by John V.

Cooper and Raymond J. Healy. New

York, Simon and Schuster. 146 p.

© John V. Cooper & Raymond J. Healy;

I. Healy, Raymond J., joint author.

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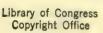
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HEALY, RAYMOND J.

I knew it all the time, by Raymond J. Healy and John V. Cooper. [1st ed.] New York [1953] 212 p. © Henry Holt and Co., inc.; 14May53; A92023.

I. Cooper, John V., joint author.
II. Holt (Henry) and Company, inc.





HEALY, RAYMOND J., ed.

New tales of space and time; introd. by Anthony Boucher. [1st ed.] 294 p.

© Henry Holt and Co., inc., New York; 5Nov51; A61045.

I. Holt (Henry) and Co., inc.

vp/r



HEALY, RAYMOND J., ed.
Tales of space and time. 307 p.
© Henry Holt and Co., inc.;
24Mar54; Al39074.

I. Holt (Henry) and Company, inc.



Healy, Ruby E.

GOD SHOULD NOT BE DENIED; w, m & © Ruby E. Healy 50ct53 EU333624

Healy, Ruby E.

MY LITTLE TOM BOY; w, m & © Ruby E. Healy 17Aug54 EU367850

Healy, Ruby E.

YOU CAN'T BUY A FRIEND; w, m & @ Ruby E. Healy 280ct53 EU336049

#### HEALY, RUTH. SEE Healy, Letha Ruth, 1908-

EU202449.



# Healy, William.

LOWREY, LAWSON GENTRY, ed. Orthopsychiatry, 1923-1948, retrospect and prospect. [by Ethel S. Dummer. William Healy, Augusta F. Bronner and others] Prepared under the editorial supervision of Lawson G. Lowrey. Victoria Sloane. assistant. 623 p. 11lus. @ American Orthopsychiatric Assn.. New York: 31Aug48: A25209.

I. Dummer, Ethel S. II. Healy, William III. Bronner, Augusta F. IV. American Orthopsychiatr Association.

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HEALY, WILLIAM L.

Simplified drafting practice, a modern approach to industrial drafting [by] W. L. Healy & A. H. Rau. [Student ed.] New York, Wiley [1953] 156 p. illus. (General Electric series) © General Electric Co.; 5Mar53; A81961.

I. Rau, Arthur H., joint author. II. General Electric Company.



j//

# Heames, David, illus.

Stokes, Manning L Mysterious island, by Jules Verne, adapted by Manning L. Stokes, illustrated by Robert Hayward Webb and David Heames. [New York, Gilberton co., 1947]

55 p. col. illus, 26cm.
(Classic comics. Feb. 1947. no. 34)

@ nublisher; 11Marly7; AA53546.

of 24Jul47

Heaney, Ardith M.

THE LETTER FROM IRELAND; w Dennis Heaney m Ardith M. Heaney m & © Paul John Heaney Jr. 7May51 EU237843

JUN - 8 1951



Heaney, Dennis.

THE LETTER FROM IRELAND; w Dennis Heaney m Ardith M. Heaney m & © Paul John Heaney Jr. 7May51 EU237843

JUN -6 1951



Heaney, Howell J., joint author.

CALHOUN, PHILO CLARKE.

Dickensiana in the rough, by Philo Calhoun and Howell J. Heaney. (In Bibliographical Society of America. Papers. New York, 1947. V. 41, fourth quarter, 1947, p. 293-320) © The Bibliographical Society of America; 30Dec47; B113563.

I. Heaney, Howell J., joint author.
II. Bibliographical Society of America.



Heaney, Paul.

M1630 HALL, DAVID.

.2

.H

Why do I dream? Please tell me; words by Paul Heaney, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 27Jul48; EP30899.

I. Heaney, Paul, lyricist. II. Title.

#### HEANEY, PAUL GERARD.

BY her own petard, alas: A play in three acts.

© Paul Gerard Heaney, St. Joseph, Mo.; lc 5Mar47; D unp. 7879.

[Heaney, Paul Gerard]
The feeling grows, a play in 3 acts.

Typewritten

© 1c 11-6-46; Paul Gerard Heaney, St. Joseph, Mo.; Dunp. 5845.

[Heaney, Paul Gerard]

The intolerable presence of God, a play in two acts.

© le 10Feb47; Paul Gerard Heaney, St. Joseph, Mo.; Dunp. 7473. le 10Feb47; Dunp. 7473.

HEANEY, PAUL GERARD.

Names of blasphemy, a play in eight scenes. © Paul Gerard Heaney; lc 27Aprly: DU19786.

HEANEY, PAUL GERARD.

While school is out, a moderated tragedy. 105 leaves. @ Paul Gerard Heaney; 16Feb53; DU33215. Heaney, Paul J.
WITHOUT YOU © w Paul J. Heaney m Ben
Patton 5Jan49 EU155092

BLUE HOUSE ON THE HILL; w, m & © Paul John Heaney Jr. 7May51 EU237844

JUN -6 1951

GOOD-BYE TO YOU; w, m & © Paul John Heaney, Jr. 27Jan50 EU191505



THE LETTER FROM IRELAND; w Dennis Heaney m Ardith M. Heaney m & © Paul John Heaney Jr. 7May51 EU237843

JIIN -6 1951

LILAC TIME; w, m & © Paul John Heaney, Jr. 27Jan50 EU191506

Congress Office

Heanfeld, Ray J

You're the one who belongs in my arms; words by R. J. Heanfeld.

For voice and piano.

© 6-11-46; R. J. Heanfeld, Fort Wayne; EU 25442.

## Heanu,

E aloha a'e ana no au (kou hinaka) w & m Heanu, arr C. K. Malani. © Claude Kapukui Malani, Kaneohe, Oahu, T. H.; 20Apr47; EU49406.

Heap, J.

WHEN THEY OPERATED ON PAPA THEY OPENED MAMA'S MALE; w & m J. Heap & A. A. Carter © Commodore Music Corp. 27Nov53 EU339419

RE '49 - 50

CARBON COPY; w & m James Heap, Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. 22Sep50 EU216319

OCT 1 2 1950

P ... 1000



Heap, James.

A DROP IN THE BUCKET; w & m James Heap, Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. 30Nov53 EU339592

RE 112-838

ETHYL IN MY GAS TANK, NO GAL IN MY ARMS; w & m James Heap, Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. 29Jun54 EU362836

25 138-149

GOD IS ON OUR SIDE; w & m James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372093

RE 138-190

HAUNTED HUNGRY HEART © w & m
Cecil Ray Harris, James Heap &
Arlie Alton Carter 5Dec49 EU186963

mil



HAUNTED HUNGRY HEART; w & m Cecil R. Harris, James Heap & Arlie A. Carter © Commodore Music Corp. 21Apr54 EU355351

RE 138- 14

M1630 .18 S595 bk.1

CARTER, ARLIE A 1927-Haunted, hungry heart; by Cecil R. Harris, James Heap [and] Arlie A. Carter. (In Slim Whitman sings, book no.1, p.15) [Melody and chord symbols, with words] © Commodore Music Corp.; 11Jun54; EP81239.

I. Harris, Cecil R. II. Heap, James. III. Title.

Library of Congress

HONK YOUR HORN; w & m James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep50 EU216318

RE 458

007 1 2 1950

IF MAMA WERE HERE; w & m James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372097

RE 138-192

IT'S ONE THING TO FORGIVE, ANOTHER TO FORGET; w & m Cecil R. Harris, James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372098

RE 138-413

JUST TO BE WITH YOU; w & m James Heap © Beechwood Music Corp. 24Jun53 EU322069

Ju Fr

Heap, James.

LET'S DO IT JUST ONCE; w & m James

Heap © Beechwood Music Corp. 3Ju152

EU281478

no R

LOVE FOR SALE © w & m James Heap & Arlie Alton Carter 5Dec49 EU186965

no ly

LOVE FOR SALE; w & m James Heap & Arlie A. Carter © Commodore Music Corp. 21Apr54 EU355355

RE 134-18:

MEAN OLD BLUES © w Frances Marie Marth m James Heap & Arlie Alton Carter 5Dec49 EU188576



MEAN OLD BLUES; w & m Frances Marth, James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372100

RE 138-195

A MILLION TEARS; w & m James Heap © Commodore Music Corp. 22Sep54 EU372101

RE 130-578

MINGLING; m James Heap © Beechwood Music Corp. 2Jan52 EU260823

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MORE THAN FRIENDS; w & m James Heap & Arlie A. Carter © Commodore Music Corp. 26Apr54 EU355865

JE MY

MY HEART'S TURNED TO STONE; w & m Frances Marth, James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372102

RE 138-190

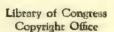
Heap, James.
PLEASE DON'T LEAVE AND BREAK MY
HEART IN TWO © w & m James
Heap 13Nov47 EU103136

Tio RV

Heap, James.
RUGGED BUT RIGHT © w & m James
Heap & Arlie Alton Carter 18Nov47
EU103969.

SNAKES IN MY BOOTS © w Cecil Ray Harris m James Heap arr Arlie A. Carter 20Sep49 EU179240





SNAKES IN MY BOOTS; w & m James Heap, Cecil R. Harris & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372103

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SOMEBODY'S BLUE; w & m Norma Enax, James Heap & Arlie A. Carter © Commodore Music Corp. 26Apr54 EU355867

RE 138-118

Heap James.
SOMEONE TOOK MY PLACE © w & m James
Heap & Arlie Alton Carter 18Nov47
EU103970

July

TEARS FILL MY EYES © w & m James Heap 25Sep47 EU95299

Jev?!

THAT'S MY BABY © w & m James Heap 21Mar49 EU161446





THAT'S MY BABY; w & m James Heap © Commodore Music Corp. 22Sep54
EU372105

RE 130-589

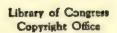
THERE'S A BROKEN PANE IN THE WINDOW OF MY HEART © w & m James Heap 21Mar49 EU161445

mork



TODAY, TONIGHT AND TOMORROW © w & m Cecil Ray Harris, Arlie Alton Carter & James Heap 10Jun49 EU169718

no QJ





TODAY, TONIGHT AND TOMORROW; w & m Cecil R. Harris, James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372109

RE 198-301

THE TWIN FIDDLE WALTZ © m James Heap & Arlie A. Carter 22Mar48 EU121961

700 P

THE WOODS ARE FULL OF 'EM; w & m James Heap & Arlie A. Carter © Commodore Music Corp. 22Sep54 EU372110

RE 134-202

Heap, James.

YOU OUGHTA KNOW; w & m James Heap © Beechwood Music Corp. 250ct54 EU375101

Heap, James.

YOU'RE NOTHIN' BUT A NOTHIN'; w & m James Heap © Beechwood Music Corporation 2Jan52 EU260824

FEB - 8 1952

no RV



Heap, James, Jr.

HOW DEEP IN LOVE DO I HAVE TO GO; w Joseph Wayne Daniel m James Heap Jr. © Joseph Wayne Daniel & James Heap Jr. 24Mar53 EU309001

more.

HEAP, WINIFRED LEAR SEE Lear Heap, Winifred. HEAP BAD INDIAN; w Agnes Lillian
Morris w & m Charles Arthur Grote ©
Charles Arthur Grote 10Mar53
EU307110

HEAP BIG BEAT; by Buddy Morrow © Clare Music Corp. Notice 90ct53 v22 p776

Library of Congress

Heap big chief.

M1380 A

ANSON, GEORGE, 1904-Heap big chief; piano solo, by George Anson. 35¢ © Edward B. Marks Music Corp., New York; 1Oct53; EP74638.

I. Title.

Heap big coloring book. SEE Berry, Anne Scheu, illus.

Rev. Mar 54

HEAP BIG CUBIC. KK83670. SEE
Macomber, Chester Arthur. Me Heap
Big Cubic.

HEAP BIG INDIAN; by Carolyn Bradshaw & Wilson Evans @ Ark-La-Tex Pub. Co., inc. Notice 3Aug53 v22 p460

Library of Congress

HEAP BIG INDIAN; w & m Carolyn Bradshaw & Wilson Evans © Ark-La-Tex Pub. Co., inc. 29Ju153 EU326232 HEAP BIG INDIAN; w Bernard Clarke
Doyle w & m Wilson Curtis Evans &
Carolyn Jeanette Bradshaw © Bernard
Clarke Doyle, Wilson Curtis Evans &
Carolyn Jeanette Bradshaw 11May53
EU316343

HEAP big injun. AA225132. SEE Ramsey, Helen.

HEAP BIG LOVE; w, m & © Lola Urysha Johnson 21May53 EU317034 HEAP BIG MOVE. K33486. SEE Cox. Lester Lynnwood. HEAP BIG NAVAHO; w, m & © James Frederick Weir 280ct53 EU336014

HEAP BIG NOSE; w Lois E. Martin m Helen M. Fenner © Lois E. Martin & Helen M. Fenner 26Jan53 EU301395

HEAP big shake. KK76276. SEE Bates, Lee, J. HEAP BIG SMOKE BUT NO FIRE w & m Buddy Kaye & Dick Manning © Robert Music Corp. 17Dec48 EU151590



Heap big smoke but no fire.

M1630

.M

MANNING, DICK, 1912-Heap big smoke but no fire; words and music by Buddy Kaye and Dick Manning. © Robert Music Corp., New York; 31Aug49 (in notice: 1948): EP39685.

I. Kaye, Buddy, 1918-II. Title.

joint composer.

Library of Congress Copyright Office



xM1669

HEAP big squaw. R91416. SEE Duganne, Phyllis.

MAR 1 7 1952

HEAP CHIEF BOOGIE; w & m Louis Innis & Kenny Roberts © Beacon Music Co., Joe Davis, owner 26Feb51 EU230665

MAR 2 6 1951

HEAP CRAZY FOR YOU; w, m & © Cecil Baines Wilkerson 24Aug53 EU328563

Library of Congress

HEAP good corn flakes. KK55459. SEE General Foods Corp.

NOV 2 7 1950

HEAP good corn flakes. KK59226. SEE General Foods Corp.

APR - 5 1951

HEAP good corn flakes. KK60308. SEE General Foods Corp.

JUL 1 9 1951

HEAP GOOD LUCK; w Drusilla Ashley m Betty Deakins © on new matter Drusilla Ashley 26Dec50 EU224616. Appl. states prev. reg. 200ct50, 218878.

JAN 2 2 1951



## HEAP GOOD LUCK; m Betty Deakins w & © Drusilla Ashley 200ct50 EU218878

100 - 3 1450

HEAP HEP INJUNS. Paramount Pictures Corp., 1950. 6 min., sd., color, 35mm. (Screen Song)

Credits: Director, I. Sparber; story, Lorz Hourne; animation, Tom Johnson, George Rufle.

© Paramount Pictures Corp.; 30Jun50; LP254.

HEAP-0-BEARS © w & m Gerald M. Van Dyke 270ct47 Eul00301

HEAP O' FUN. A80889. SEE Teich (Curt) and Company, inc. Heap-o'-joy Christmas book.

BUGBEE, WILLIS NEWTON.

Heap-o'-joy Christmas book. 101 p.,
illus. (Bugbee's popular books)

© Willis N. Bugbee Co., Syracuse,
N. Y.; 60ct47; AA65660.

A HEAP of cheerful living in this new idea of home. SEE Lustron Corporation. KK38667.

A HEAP OF LOVE; w, m & © Dann D. Pennington 9Mar53 EU306750

A HEAP OF LOVIN'; by Joan Javits & Steve Nelson © Milene Music. Notice 50ct53 v22 p749

Library of Congress

## Heap of lovin'.

M1630

JAVITS, JOAN.

A heap of lovin'; by Steve Nelson and Joan Javits. [For voice and piano] © Milene Music, Nashville; 20ct53; EP74647.

I. Nelson, Steve. II. Title.

Heap sees and few knows.

HEAP SEES, FEW KNOWS. Heap sees and few knows. w & m Charlie Logan © Walter Melrose Music Co. 20Sep49 EU179416

HEAP SEES, FEW KNOWS. Heap sees and few knows. w & m Charlie Logan © Walter Melrose Music Co. 20Sep49 EU179416

HEAP wempum go for clothing, food and rent ... G 5316 see Woodman, Ned.

A HEAP-A LOVIN'; w, m & © Argalouis Burke Bivens 10Apr52 EU271086



HEAPE, JOHN WILLIAM.

The great intercollegiate dramatic competition over television, a play in two acts. 

John William Heape; 

8Feb51; DU26732.

FEB 2 0 1951

Heaps, Kenneth.

THIS MAGIC DREAM; w Kenneth Heaps m Raymond B. Heaps © Kenneth Heaps & Raymond B. Heaps 15Feb54 EU347838



## Heaps, Kenneth.

WHANEEN; w Kenneth Heaps m Raymond B. Heaps © Kenneth Heaps & Raymond B. Heaps 21Nov52 EU294919

M7 .B2K6 BACH, JOHANN SEBASTIAN, 1685-1750.

Eight little preludes and fugues; [by]
Johann Sebastian Bach, for the organ, ed.
by Caspar Koch. Hammond organ registration by Porter Heaps. © Volkwein
Bros., inc., Pittsburgh; 24Jun49;
EP37935.

I. Koch, Caspar, arr. II. Heaps, Porter. III. Title.

Library of Congress Copyright Office



xM13.9

M12

JOHNSON, ALFRED H

Eighteenth century music; transcribed for organ by Alfred H. Johnson, Hammond organ registration by Porter Heaps. \$2 © on transcription; Volkwein Bros., inc., Pittsburgh; 30Jan53; EP68857.

I. Title. [II. Heaps, Porter]

SL



M1 . N8I5 NORDMAN, CHESTER, 1895-In sympathy; a collection of nine compositions for funeral services, [arr, by Chester Nordman, Hammond organ registration by Porter Heaps, words by James R. Blackwood, and others] [In part for organ or piano, in part for 1-4 voices and organ or piano] \$1 © Shattinger, inc., St. Louis; 25May50; EP47199.

I. Title. [II. Heaps Porter. III. Black
Library of Congress
Copyright Office wood, James R.]
xM13.9

s.l

M13

BACH, JOHANN SEBASTIAN, 1685-1750. (Inventions, 3 part, harpsichord) Fifteen symphonies; three-part inventions for clavier [by] Bach, arr. as organ trios by Caspar Koch, Hammond organ registration by Porter Heaps. \$2 © on arrangement; Volkwein Bros., inc., Pittsburgh; 16Jan52 (in notice: 1951); EP60022.

FEB 2 6 1952

[I. Koch, Caspar Petrus, 1872-II. Heaps, Porter]

L'orary of Congress Copyright Office



xM14.85

M13 MIDDELSCHULTE, WILHELM.

M Perpetuum mobile: pedal solo

Perpetuum mobile; pedal solo [by] Wilhelm Middelschulte on a theme by Bach, timpani and piatti ad libitum, edited by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53816.

I. Bach, Johann Sebastian, 1685-1750.

II. Title. [III. Koch, Caspar Petrus, 1872-ter]

Library of Congress
Copyright Office xM14.85

M13

DAQUIN, LOUIS CLAUDE, 1694-1772.

(Pièces de clavecin, livre 1) Le coucou; rondeau [by] Daquin. The cuckoo; transcribed for organ by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53815.

MAY 3 1 1951

I. Title. II. Title: The cuckoo. [III. Koch, Caspar Petrus, 1872- IV. Heaps, Porter]

Library of Congress Copyright Office art.



xM14.85

8 H4P5 HEAPS, PORTER, arr.

Playing hymns; [by] Porter Heaps, for both pre-set and spinet model Hammond organs, 12 selected hymns each in four different type arrangements suitable for every church use. \$1.50 © on arrangement; Ethel Smith Music Corp., New York; 12Feb53; EP71182.

I. Title.



M13

Heaps, Porter. BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, violoncello, no.4) Gigue; [by] Johann Sebastian Bach, arr. for pedal solo by Caspar Koch, Hammond organ registration [by Porter Heaps] (With his (Suite, violoncello, no.6) Saraband)) © on arrangement & Hammond registration: Volkwein Bros., inc., Pittsburgh; 19Mar51: EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-III. Heaps, Porter]

Library of Congress Copyright Office



xM14.85 Revis

Revised 19Jun52 2/2

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Suite, violoncello, no.6) Saraband; [by] Johann Sebastian Bach, organ transcription by Caspar Koch [Hammond organ registration by Porter Heaps] 75¢ © on arrangement & Hammond registration; Volkwein Bros., inc., Pittsburgh; 19Mar51; EP54368.

I. Title. [II. Koch, Caspar Petrus, 1872-III. Heaps, Porter]

Library of Congress Copyright Office



xM14.85 Revised 19Jun52

M13

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Toccata, harpsichord) Toccata in G major; [by] Bach, transcribed for organ by Caspar Koch, Hammond organ registration by Porter Heaps. 75¢ © Volkwein Bros., inc., Pittsburgh; 10Apr51; EP53817.

[I. Koch, Caspar Petrus, 1872-II. Heaps, Porter]

Library of Congress Copyright Office



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JUN - 6 1951

M10

BACH, JOHANN SEBASTIAN, 1685-1750. (Toccata, organ, S.565) Toccata and fugue in D minor; for organ [by] Bach, edited by Caspar Koch, Hammond registration by Porter Heaps. 85¢ © Volkwein Bros., inc., Pittsburgh; 31Jan51; EP52549.

[I. Koch, Caspar Petrus, 1872-II. Heaps, Porter] APR - 6 1951



M32 .8 .N6W4 [NORDMAN, CHESTER] 1895- arr.
Wedding music; a collection of 8 compositions adapted [by Chester Nordman] for piano, pipe or Hammond organ. [Special texts by Beatrice Fenner, Hammond organ registration by Porter Heaps] © Shattinger, inc., St. Louis; 31May49; EP37525. Partly for voice and piano or organ, partly for piano or organ alone.

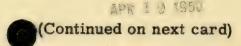
I. Fenner, Beatrice, 1904- lyricist. II. Heaps, Porter, joint arr. III. Title.

Library of Congress Copyright Office

xM13

xM13.9

M32 .8 .N6W4 1950 NORDMAN, CHESTER, 1895-Wedding music; a collection of ten compositions adapted for piano, pipe or Hammond organ [by Chester Nordman] Special texts by Beatrice Fenner. James R. Blackwood and Wm. G. Polack. Hammond organ registration by Porter Heaps | Rev. ed. \$1 @ on new adaptations & texts; Shattinger, inc., St. Louis; 27Feb50: EP44551.



M32

NORDMAN, CHESTER, 1895- arr. Wedding music. EP44551. (Card 2)

I. Title. [II. Fenner, Beatrice, 1904-III. Blackwood, James R. IV. Polack, William Gustave. V. Heaps, Porter]

xM1619 xM13.9 xM12



M14 .85 .R Heaps, Porter Warrington, 1906-REED, ALFRED, 1921-

Organ meditations; six original compositions in a sacred mood for the Hammond organ by Alfred Reed, Hammond organ registrations by Porter Heaps. \$1.50 © Ethel Smith Music Corp., New York; 8Dec54; EP85376.

I. Title. [II. Heaps, Porter Warrington, 1906- ]

Library of Congress



## Heaps, Porter Warrington, 1906-

M14 .85 FRANCK, CESAR AUGUSTE, 1822-1890. (L'organiste) Nine pieces; from L'organiste [by] César Franck, arr, and edited by James R. Gillette, Hammond organ registrations, spinet and preset models, by Porter Heaps. \$1.50 Appl. author: Clayton F. Summy Co., employer for hire of James R. Gillette, NM: arranging & editing. © Clayton F. Summy Co., Chicago: 26Nov54: EP85090.

I. Title: Pieces. II. Title: Organiste.
[III. Gillette,
Library of Congress
(art.)

Continued on next card)

M14 .85 .F FRANCK, CÉSAR AUGUSTE, 1822-1890. (L'organiste) Nine pieces. EP85090. (Card 2)

IV. Heaps, Porter Warrington, 1906(art.)

Library of Congress



MT192

.5 .H HEAPS, PORTER WARRINGTON, 1906-Tunes for technic; technic-developing pieces for the Hammond organist, by Porter Heaps and Lloyd Norlin. Written for the Hammond spinet and adapted to the larger (pre-set) models. \$1.50 NM: "new arranging and compiling." © Clayton F. Summy Co., Chicago; book 1-2, 5Aug54; EP82449, 82450.

1. Hammond organ---Teaching pieces.

I. Norlin, Lloyd B., 1918- II. Title.

Library of Congress

M1630 HEAPS. RAY.

.2 I've given my love to you: lyrics .H by George Robert Pyper, music by

Ray Heaps. @ George Robert Pyper:

17Apr; EP26696.



HEAPS, RAY. SEE Heaps, Raymond B., 1928-

EU294919

## Heaps, Ray Benard.

I'VE GIVEN MY LOVE TO YOU © w George Robert Pyper, m Ray Benard Heaps 16Sep47 EU93634 M1630.2

HEAPS, RAYMOND.

When We Meet; words by Ken Ferguson, music by Raymond Heaps. © Nordyke Publishing Co., Los Angeles; 10Junu EP16928.

I. Ferguson, Ken, lyricist. II. Title.

Music Cat.

Heaps, Raymond B.

THE CITY OF HOPE HYMN; w Arthur M. Mc-Laird Jr. m Raymond B. Heaps © Arthur M. McLaird Jr. & Raymond B. Heaps 28Feb52 EU266127

MAR 2 0 1952

Forever. Dul9979. SEE McLaird, Arthur M. Heaps, Raymond B.

I'LL KISS YOUR PICTURE GOODNIGHT; w Arthur M. McLaird m Raymond B. Heaps © Arthur M. McLaird & Raymond B. Heaps 12Jun53 EU319882 Heaps, Raymond B.

I'M ALWAYS LOVING YOU © w Arthur M. McLaird, Jr. m Raymond B. Heaps 15Mar49 EU162427

Heaps, Raymond B.
LOVELY MARY MIRABELLA; w Arthur M.
McLaird Jr. m Raymond B. Heaps
© Arthur M. McLaird & Raymond B.
Heaps 23Jun52 EU279299

Heaps, Raymond B.

THIS MAGIC DREAM; w Kenneth Heaps m Raymond B. Heaps © Kenneth Heaps & Raymond B. Heaps 15Feb54 EU347838

## Heaps, Raymond B.

WHANEEN; w Kenneth Heaps m Raymond B. Heaps © Kenneth Heaps & Raymond B. Heaps 21Nov52 EU294919

SOUR PUSS; w & m Thelma Jeppson arr Seldon Heaps © Thelma Jeppson 4Aug52 EU283111 M1380

HEAPS, SELDON N arr.

An angel from on high; words by Parley
P. Pratt [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49;
on arrangement; EP34605. For piano;
with words.

I. Pratt, Parley P., lyricist. II. Title.

M1380

.D

DAYNES, JOSEPH J
As the dew from heaven distilling; words
by Parley P. Pratt, music by Jos. J.
Daynes [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34613. For piano; with

I. Pratt, Parley P., lyricist. II. Heaps, Seldon N., arr. III. Title.

Library of Congress Copyright Office

words.

M1630 BOSONE, ZILPHA TERESA, 1930-.2 .B Blue autumn; words and music by Zilpha Bosone, arr. by Seldon N. Heaps.

© Zilpha Teresa Bosone, Salt Lake City:

1Jun49; EP38708.

I. Heaps, Seldon N., arr. II. Title.



M1380 CLAYTON, W

Come, come, ye Saints; words and music by W. Clayton [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34610. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.

HEAPS, Seldon N.
The enchanted attic. DP18638. SEE
Woolsey, Maryhale.

## M1380 HEAPS, SELDON N . H From my garden:

From my garden; [by] Seldon Heaps. (Piano solos, grade 2, no. 3990) © Century Music Pub. Co., New York; 1Sep50; EP48871.

I. Title.



M1380 GRIGGS, T C

Gently raise the sacred strain, words by
W. W. Phelps, music by T. C. Griggs
[arr.] by Seldon N. Heaps. © Belwin, inc.,
New York; 3Mar49; on arrangement;
EP34607. For piano; with words.

I. Phelps, W. W., lyricist. II. Heaps, Seldon N., arr. III. Title.



GIVE ME MY FLOWERS NOW; w & m Jane Doxford Nay arr Seldon N. Heaps © Jane Doxford Nay 10Dec52 EU297666

M1380 JOHNSON,
J High on the n

High on the mountaintop; by Johnson, [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34608. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.



M1380 McINTYRE, THOMAS.

M How great the wisdom

How great the wisdom and the love; words by Eliza R. Snow, music by Thos.
McIntyre [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on arrangement; EP34615. For piano; with words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon N., arr. III. Title.

M1380 SMYTH, A C
S Joseph Smith's first

Joseph Smith's first prayer; words by Geo. Manwaring, music by A. C. Smyth [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34609. For piano; with words.

I. Manwaring, George, lyricist. II. Heaps, Seldon N., arr. III. Title.

M1630 BOSONE, ZILPHA TERESA, 1930-Life could be a honeymoon; words and music by Zilpha Bosone, arr. by Seldon Heaps. © Zilpha Teresa Bosone, Salt Lake City; 1Jun49; EP38709.

I. Heaps, Seldon N., arr. II. Title.



M1380 McGRANAHAN, JAMES.

.M

O, my Father; words by Eliza R. Snow, music by Jas. McGranahan [arr.] by Seldon N. Heaps. © Belwin, inc., New York: 3Mar49; on arrangement; EP34606. For piano; with words.

I. Snow, Eliza R., lyricist. II. Heaps, Seldon N., arr. III. Title.

M1380

PENROSE, CHARLES W
O, ye mountains high; words and music by
C. W. Penrose [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34614. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.



M1380 CARELESS, GEORGE.

Prayer is the soul's

Prayer is the soul's sincere desire; words by Montgomery, music by George Careless [arr.] by Seldon N. Heaps. © Belwin, inc., New York; 3Mar49; on arrangement; EP34611. For piano; with words.

I. Montgomery, lyricist. II. Heaps, Seldon N., arr. III. Title.

M1380 PHELPS, W W
Redeemer of Israel; words and music by
W. W. Phelps [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement; EP34612. For piano; with
words.

I. Heaps, Seldon N., arr. II. Title.

M1380 BALLANTYNE, JOSEPH.

Shine on; words and music by Jos.
Ballantyne [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on arrangement; EP34616. For piano; with words.

I. Heaps, Seldon N., arr. II. Title.



M1380 .M

McCLELLAN, JOHN J
Sweet is the work; words by I. Watts, music
by J. McClellan [arr.] by Seldon N. Heaps.
© Belwin, inc., New York; 3Mar49; on
arrangement EP34604. For piano; with
words.

I. Watts, Isaac, 1674-1748, lyricist. II. Heaps, Seldon N., arr. III. Title.



WE SHOULD HONOR OLD FOLKS; w Charles Curtis Jeppson w & m Thelma Jeppson arr Seldon N. Heaps © Thelma Jeppson 28Apr52 EU272829

M1380 NORTON, MRS. We thank Thee

We thank Thee, O God, for a prophet; words by W. Fowles, music by Mrs. Norton [arr.] by Seldon N. Heaps.

© Belwin, inc., New York; 3Mar49; on arrangement; EP34617... For piano; with words.

I. Fowles, W., lyricist. II. Heaps, Seldon N., arr. III. Title.

Heaps, Seldon N.
WHAT IS HOME WITHOUT A LOVING MOTHER'S
CARE; w & m Jane Doxford Nay arr
Seldon N. Heaps © Jane Doxford Nay
10Aug53 EU326414

## HEAPS, SHELDON. SEE Heaps, Seldon N.

EP48871

DEC - 5 1950



THE HEAP'S EXPENSE ACCOUNT BOOK. SEE Morris, Gordon Kenna.

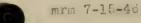
Hesr. see Bronson, Glen McGuen. Sales message. He r. A450195.

els 7-24-47

Hear.

see

Stonestreet, Melvin H



HEAR ALL THE FINE MUSIC ON THE AIR. KK85952. SEE Zenith Radio Corporation.

Hear America sing.

HEAR AMERICA SINGING. Hear America sing; w, m & © Florence Gray Harris 50ct51 EU252245

OCT 2 5 1951



## HEAR AMERICA SINGING. Hear America sing; w, m & © Florence Gray Harris 50ct51 EU252245

OCT 2 5 1951



E unpub 10161.

Hear America singing.

866

Heilner, Irwin

Hear and forgive.

HUMPHREYS, EMYR.
Hear and forgive. London, Gollancz,
1952. 237 p. © Emyr Humphreys;
15Sep52; 2c 26Sep52; AIO-2482.

## Hear and forgive.

HUMPHREYS, EMYR.

Hear and forgive. New York, Putnam
[1953] 249 p. Appl. states prev. pub.
abroad 15Sep52, AI-2482. © Emyr
Humphreys; 26Feb53; A81704.



Tula Hear and Talk

ol.	No.	Issue of	Date of publication	Date received	Held	No funda	Mad action
R	D101	1948	11-1	11-10-48			©C18 162
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HEAR BETTER: HEALTHY EARS. Coronet, 1950. 11 min., sd., baw, 16mm.

Summary: Explains the structure of the ear, and gives instructions on how to take care of the ears. For primary and intermediate grades.

Gredits: Educational collaborator, George E. Shambaugh, Jr. G David A. Smart; 26Dec50: MP82h. Hear better with improved Ace EarMold. SEE Lackenback, Joe.

HEAR Chesterfield's Perry Como - radio ... records ... movies. SEE Liggett and Myers Tobacco Company. KK31941.

HEAR DE CHURCH BELLS TOLLING; w anon., w arr. & m J. B. Herbert; men's voices. © 100ct23, E574309. R69026, 300ct50, The Rodeheaver Co. (PWH)

NOV 27 1950



Hear de lambs a-cryin'.

M1584 RHEA, RAYMOND DALE, 1910.R Hear de lambs a-cryin'; by Raymond Rhea,
arr. and edited for mixed chorus, S.A.T.B.
[Traditional words] (Choruses for general
use, no.S117) [With piano reduction] 15¢
© Choral Art Publications, New York;
23Feb51; EP52995.

I. Title.

APR - 6 1951

Library of Congress Copyright Office



**x**M1630

Hear dem bells.

M1385 .A4H HAZELLE, EARL, 1906-Hear dem bells; accordion solo, by Earl Hazelle. Negro spiritual [medley] © Belwin, inc., New York; 28Mar49; on arrangement; EP35195.

I. Title.



HEAR DEM BELLS A-RINGIN'; arr. for men's chorus by J. B. Herbert.
© 24Nov25, E627322. R103056, 26Nov52, Mrs. J. B. Herbert (W)

HEAR DEM BELLS CALLIN' m Robert Louis Carleton © w Vaughn Swales 6Dec48 EU150480 HEAR every sound in baby's room. KK21442. SEE Gerett (M. A.) Corp. HEAR, FORGIVE AND SAVE; w Eliza Morris, m Lillian Tait Sheldon; med., in F. © 27Apr21, E512539. R33778, 11May48, James O. Sheldon (Wr) HEAR, HEAR; w, m & © Leonora Leet 6Feb53 EU303051

# HEAR! Hear! KK60911. SEE Northern Paper Mills.

MAY 1 0 1059

HEAR, hear, for party cheer. KK58504. SEE Puerto Rico Rum Institute.

MAR 1 1951

HEAR HIS VOICE; w from Psalm 95, m Charles H. Gabriel. © 16Aug20; E488609. R22870; 12Sep47; The Rodeheaver co. (PWH)

#### HEAR HIS VOICE; w, m & © Doris Florence Warren 13Feb52 EU264355

MAR 1 0 1050



Hear His voice.

M2072

L

LEHMAN, EDWIN LEANDER, 1883-Hear His voice; [words by] E. L. L. [music by] Edwin L. Lehman. [Close score] 60¢ © Edwin Leander Lehman, Camden, N. J.: 14Sep54; EP83212.

I. Title.

Library of Congress

HEAR how to play canasta. C4252. SEE Gooden, George St. Clair.

HEAR how to play caresta. Ch278. SER Gooden, George St. Claire.

HEAR in private 1 No button in the ear with Microtone. SEE Microtone Company, inc. KK50207.

JUN 2 6 1950

Hear, Israel.

WEINER, LAZAR.

M2079

.5 .W Sh'ma Yisroel. Hear, Israel; by Lazar Weiner, for baritone solo and mixed chorus, S.A.T.B., with organ or piano acc. (With his Borchu. Choral edition [no.] 98) Mills Music, inc., New York; 4Apr49; EP35645.

I. Title. II. Title: Hear, Israel.

Library of Congress Copyright Office



x M2092.7

HEAR ITS RICH VOICES, THEN PLAY IT IN HALF AN HOUR. SEE Hammond Organ Company.

HEAR JERUSALEM MOURN; w & m Don Reno © Lonat Music Pub. Co. 11Apr52 EU274304

Hear, King of Angels.

M2075

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Hear, King of Angels: from The Christmas oratorio, by J. S. Bach, English text by J. Troutbeck, ed. and arr. for T.T.B.B. by Frederick Hudson, [London, Curwen; New York: G. Schirmer, sole agents for U.S.A.] (The Male voice series of Bach choruses, 50827) [With piano acc.] 8d © Frederick Hudson; 30Aug54; EF0-29485.

I. Title.
Library of Congress



(Continued on next card)

M2075

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts *Oratorium) Hear, King of Angels, EF0-29485. (Card 2)

II. Title: Christmas oratorio.
III. Title: Weihnachts-Oratorium.
[IV. Hudson, Frederick, 1913-



M2092 Hear, Lord.

.5

·L

LAHLER, REUEL ELI, 1912-

Hear, Lord; S.S.A.T.B., adapted from Psalms 4,27, 102 [by] Reuel Lahmer. © Neil A. Kjos Music Co., Chicago; 19Jun47; EP15188.

I. Title.

Library of Congress
Copyright Office

Music Cat.

HEAR ME; w Eddie Fahrenwald Bowers w & m Della Mae Codding © Eddie Fahrenwald Bowers & Della Mae Codding 13May53 EU316065

# HEAR ME; m Ralph Heller w & © Sylvia Saxe 7Aug51 EU246439

AUG 28 1951



HEAR ME; w, m & © Betty Karr 28Jan53 EU301936

#### HEAR ME; w, m & © Al Rubin 2Jul52 EU280037

Hear me, dear Lord.

M2113 GLEESON, HORACE.

G. Hear me, dear Lord; sacred song, words by W. Austin Bevan, music by Horace Gleeson. © Allan & Co., pty. ltd.,

Melbourne: 8Jun49: EF0-4203.

I. Title. [II. Bevan, W. Austin]





Hear me, God, while I confess.

M2146 OPP, SARA T 1896.O Hear me, God, while I confess; words by
Chas. E. Roth, music by Sara T. Opp.
© Chas. E. Roth & Sara T. Opp; 8Aug49;
EP39325. Hymn, with music.

I. Roth, Charles E., 1881- lyricist. II. Title.



### HEAR ME HEART © w & m Charles Emmette Brennan 29Jul49 EU175309

41

HEAR ME IN THIS HOUR; w Issacher H. Gordon m Don Deadric Robey © Issacher H. Gordon & Don Deadric Robey 16Jul51 EU244418

AUG 2 0 1951



HEAR ME, LORD; w Florence Williams Ladd m Ronald Buck © Florence Williams Ladd 10Jan52 EU261051

FEB 1 8 1952



Hear me, my chiefs!

MCWHORTER, LUCULLUS VIRGIL.

Hear me, my chiefs! Nez Perce history
and legend; edited by Ruth Bordin;
illustrated with photos. Caldwell, Idaho.
1952. 640 p. © The Caxton Printers,
ltd.; 29Sep52; A70994.

I. Caxton Printers, ltd.

Cenewed under RE 47-108; Jan, 16, 1989 by Beryl C. Mc Whente as widor Library of Congress Copyright Office of the author, 1 w HEAR ME NOW; w & m Leon McAuliffe & James Hall © Peer International Corp. 2Jan51 EU226467

MAR - 9 1951



HEAR ME, O GOD; Biblical w, m J. Christopher Marks; soprano or tenor & organ. © 24Feb27; E658635. Dorothy D. Jones (C); 23Mar54; R127843.



Hear me, O Lord.

M2092

GRECHANINOV, ALEKSANDR TIKHONO-VICH. 1864-

. G

Hear me, O Lord; [music by] A. Gretchaninoff. [Score: chorus (SATB) and piano reduction] 20¢ © Boosey & Hawkes, inc., New York; 22May50; EP48595.

I. Title.

OCT - 9 1950



### HEAR ME OH LORD; w, m & @ John Leonard Selarnick lNov54 EU375623

#### Hear me read.

CORDTS, ANNA DOROTHEA.

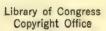
Hear me read; illustrated by Clare

McKinley. Chicago [1953] 128 p. (Her

Functional phonetics) © Beckley-Cardy

Co.; 7May53; A92276.

I. Beckley-Cardy Company.





HEAR ME STRUM ON MY GUITAR; w, m & © Gordon Louis Florence 12May52 EU274581

Hear me through.

Jarman, Frederick McKinley.

Hear me when I call.

M2196 LUNDQUIST, MATTHEW NATHANAEL, .L 1886-

Hear me when I call; six easy plainsongs for SA and unison voices [two-part children's choir, a cappella] arr. by Matthew Lundquist. 20¢ © on arrangement; Clayton F. Summy Co., Chicago; 6Feb53; EP69600.

I. Title.



HEAR ME WHEN I CALL; Biblical w, m for mixed voices by Reginald W. Martin. © 10Sep24, E595785. R91888, 17Mar52, Reginald W. Martin (A)



HEAR ME WHEN I CALL; Biblical w, m Alfred Wooler. © 9Jul26, E644493. R114754, 15Jul53, William Wooler (C)

HEAR ME WHEN I PRAY w & m Wally Fowler © Wallace Fowler Publications 13Jan48 EU112370

Hear me while I pray.

M2113

HOFF, VIVIAN MAE BEAUMONT, 1911-Father in heaven, hear me while I pray; sacred song, words and music by Vivian Beaumont. 60¢ © Chappell & Co., inc., New York; 26Jun53; EP72825.

I. Title. II. Title: Hear me while I pray.

Hear my call.

See

Hart, Florence Lucille

jss 4-4-46

Hear my baby sing. Mellon, Leo.

Hear my cry.

M2072

MILLIGAN, HAROLD VINCENT. Hear my cry; for four-part chorus of mixed voices with organ or piano accompaniment [by] Harold Vincent Milligan, arr. by Carl Deis [words from] Psalm 41, (G. Schirmer octavo, no.10020) 22¢ Appl. author: G. Schirmer, inc., employer for hire of Carl Deis. © on arrangement; G. Schirmer, inc., New York; 10Apr52; EP62160, Appl. states prev. reg. 20Nov15, E373808; 14Sep43, R121046.

Library of Congress Copyright Office



(Continued on next card)

Hear my cry.

M2072

.M

MILLIGAN, HAROLD VINCENT. Hear my cry. EP62160. (Card 2)

I. Title. [II. Deis, Carl, 1883-

xM2079.2 .E41



Hear my cry, O God.

M2092 .6 .H Psalm 61; Hear my cry, O God, by Sten G.
Halfvarson, edited and arr. for mixed chorus, SATB, by Sten G. Halfvarson.
(Choral Press publications, series of church and school choruses, no.1897)
[With piano reduction] 18¢ © Choral Press, Evanston, Ill.; 1Jul50; EP52227.

MAR 2 3 1951

I. Title. II. Title: Hear my cry, O God.

Library of Congress Copyright Office



*M2079.2 .E61 HEAR MY CRY, O GOD; Biblical w, m Alexander Kopyloff, & arr.; mixed cho. © on arr., 20ct24, E602742. R85215, 240ct51, Henry Clough-Leighter (A of arr.) HEAR MY CRY, O GOD; anthem, w from Psalm 61, m Robert M. Stults; mixed voices. © 8Feb23, E553999. R70623, 27Nov50, Warren Stults (NK)

JAN -9 1951

HEAR MY CRY, O GOD; w from Psalm 61, m G. A. Grant-Schaefer; mixed voices. © 17Jul23, E565763. R64610, 20Jul50, William C. Danforth, Marion S. Grow & Daniel B. Grow (E's)

JAN 2 2 1951

Revised 5Jan51



Hear my cry, O God. M2092 MEAD, EDWARD G

•4 •M Hear my cry, O God; for four-part chorus of mixed voices S.A.T.B. a cappella, text from Psalm LXI: 1-3, music by Edward G. Mead. © Carl Fischer, inc., New York; 17Mar48; EP24360.

HEAR MY CRY, O GOD; sacred, w from Psalms, & m; in A flat. © 10Jan22, E111663. R54164, 7Nov49, Arthur Miller (A of m)

## Hear my cry, O God.

M2092 LEKBERG, SVEN.

Hear my cry, O God; four part mixed voices S.A.T.B. a cappella with soprano solo, text from Psalm 61, music by Sven Lekberg. © M. Witmark & Sons. New York: 16Apru8: EP25548.

xM2079.2

BACH, JOHANN SEBASTIAN, 1685-1750.

(O Herzensangst) Hear my cry, O God;

[by] Johann Sebastian Bach, arr. by

Chas. J. Roberts. O Herzensangst.

(A Carl Fischer orchestration, P.O. 170)

(With his Lord of glory) [Piano-conductor score and parts] © on arrangement;

Carl Fischer, inc., New York; 14Apr36;

EP49148.

I. Title. II. Title: O Herzensangst. 6 1950 [III. Roberts, Charles J.]

Library of Congress Copyright Office

M1352

. B



HEAR MY CRY, O LORD; anthem, m Alfred Wooler; mixed voices.

© 3Junl9; E455156 - R16679;
2Apr47; William Wooler (C),
Laura M. Stengel (C) & Lillian
M. Shaw (C), Buffalo.

Hear my crying.

DVOŘAK, ANTONÍN, 1841-1904.

Hear my crying; (Biblical songs, no. 6) ... tr. by Hugh Ross.

(In Ross, Hugh, arr. Sacred choruses for women's or girls' voices. p. 49-52) © G. Schirmer, inc., New York; on arrangement; 30Sep46; EP9785.

I. Title.

M2064

.R83

**S**3

Library of Congress Conveight Office



Revised

Hear my crying, O God. See Harris, Outlibert. RP5051.

Hear my dream; m C. Learman. © Charles Learman, Edinburg, Ind.; 11Feb47; EU62675.

HEAR MY HEART © w & m Patricia Florence Coxon 5Janus EU111295



## HEAR MY HEART © w & m Dolores Marie Rader 9Mar48 EU120470

#### HEAR MY HEART; w, m & © Evilo Anne Helton Chesbrough 24Aug50 EU213296



HEAR MY HEART; w Walter J. Collins Jr. m David Strand © Walter J. Collins Jr. & David Strand 20Sep54 EU371300

Hear my heart.

FIELD, WILLIAM NOÉ.
Hear my heart. [Poems] 164 p. illus.
© Washington Irving Pub. Co., Newark,
N. J.; 6Sep51; A59099.

I. Washington Irving Publishing Co.

br/r

OCT 12 1951



# HEAR MY HEART BEAT; w, m & © Lewis Goldstein 3Apr52 EU270225



Hear my heart him.
Kiser, Belmont Leonard.

Hear my heart speak.

PAUL, CHARLOTTE.
Hear my heart speak. New York,
Messner. 272 p. © Charlotte Paul;
21Apr50; A43229.

dr/r

MAY 1 5 1950



### HEAR MY LOVE SONG; w, m & © Alvin Kaleolani Isaacs 20Feb50 EU196178

ADT 1 1050

HEAR MY LOVE SONG; w, m & © Joanna Long 4Feb54 EU346461

HEAR MY NEW SONG; w, m & © Vic Artese 24Aug54 EU368487

HEAR MY PLEA; w Maxwell Harold Adelman w & m Vincent Paul Trunfio © Maxwell Harold Adelman & Vincent Paul Trunfio 50ct51 EU252219

UCT 2 4 1951



Hear my plea.

M1630 BREWSTER, JIMMY.

.2

.B

Hear my plea; words and music by Sam H. Stept and Jimmy Brewster. © Sherwin Music, inc., New York; 20Nov52;

EP66846.

I. Stept, Sam Howard, 1897- II. Title.



HEAR MY PLEA; w, m & © Lloyd Lee Gill 31Ju153 EU325561

HEAR MY PLEA; w & m Sam H. Stept © Sherwin Music, inc. 11Aug52 EU283987

: unpub. 2635

Hear my plea to you.

see

Betistich, Joseph.



### HEAR MY POOR HEART BEAT; w, m & © Ernest Grundlehner 2Jul54 EU363677

### song by

Hear my prayer; A. Arkhangelsky, English adaptation by N. Lindsay Norden. @16Marl8; E422461. R621; 8Jan46; N. L. Norden (A), Philadelphia.

M2072 .6

FOSTER, WILL, 1890-

Hear my prayer; [by] Will Foster. (Trinity University choral series, no.3) [Score: chorus (SATB) and pianol 20¢ © Southern Music Co., San Antonio; 15Jul53; EP73451.

I. Title.

Library of Congress

M2113 FOSTER, WILL, 1890-F Hear my prayer; sacr music by Will Foste

Hear my prayer; sacred song, words and music by Will Foster. 60¢ © Southern Music Co., San Antonio, Tex.; 11Aug54; EP82596.

I. Title.

Library of Congress

M2072

.3

J

JAMES, WILL.

Hear my prayer; for three-part chorus of mixed voices, S.A.B., with piano or organ accompaniment ad lib. [by] Will James, adapted by Carl Deis, text selected from the Psalms. (G. Schirmer's choral church music, 10,000) 18¢ © on adaptation: G. Schirmer, inc., New York; 18Sep51; EP57517. Appl. states prev. reg. 20Oct33, EP38629, OCT 3 0 1951

I. Title. [II. Deis, Carl. 1883-

M2072

O'CONNOR, ELIZABETH S
Hear my prayer; [for] S.A.T.B. [words
from] Psalms: IV-V, music by Elizabeth
S. O'Connor. (Hansen's Sacred choral
music library, 557) [With piano or organ
acc.] 20¢ © Chas. H. Hansen Music
Corp., New York; 30Apr54; EP80081.

I. Title.

Library of Congress



xM2079.1 .E

O'CONNOR, ELIZABETH S
Hear my prayer; [for] S.A.T.B., [words
from] Psalms: IV-V, music by Elizabeth
S. O'Connor. (Hansen's sacred choral
music library, 557) [With piano or
organ acc.] 20¢ © Chas. H. Hansen Music
Corp., New York: 8Dec54; EP85830.

I. Title.

M2072

Library of Congress



xM2079.1 E

M2074 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Hear my prayer) O for the wings of a dove; S.S.A., from the motet Hear my prayer [by] F. Mendelssohn, arr. by Vincent Spiro [pseud.] (Pro Art choral, no.1479) [With piano acc.] 18¢ © Pro Art Publications, New York; 14Apr53; EP70587.

I. Title. II. Title: Hear my prayer. [III. Cain, Nobel, 1896-]

Library of Congress Copyright Office

.M



HEAR MY PRAYER; m L. Leslie Loth, employee for hire, w & @ Morris Abner Barr 12Jan50 EU189984



HEAR MY PRAYER; anthem, w from the Psalms, & m; mixed voices, with alto & ten. solos. © 18May23, E570320. R70709, 27Nov50, Louis Baker Phillips (A)

JAN 1 1 1951



M2072

. 4

. W

WALTERS, JOHN A

Hear my prayer; anthem for four-part mixed voices, special text to the Psalms, music by John A. Walters. [With piano or organ acc.] 20¢ © Shattinger, inc., St. Louis; 27Feb50; EP44549

I. Title.



M2073.4

#### Hear my prayer.

Kopyloff, Alexander.

Hear my prayer ... [words adapted from the Psalms] Edited and arranged for men's chorus, TTBB, by Don Vandenberg. Evanston, Ill., Choral press.

© arrangement, and new English text: 1May46; publisher; EP3582.

I. Vandenburg, Don G., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M2092 LOGAN, WYATT L

.6. Hear my prayer, Psalms 102:1 & 2
.L [by] Wyatt L. Logan. © Wyatt

L. Logan; 29Dec47; EP21301. Score: SATTBB and piano reduction.

Library of Congress Copyright Office xM20992

HEAR MY PRAYER © w & m Emma Liela McConnell lMar48 Eull8894

Stone, Louise Phebe.

Hear my prayer; anthem for women's chorus with soprano solo obbligato. Words from Psalm 143. New York, The H. W. Gray co., inc.

© 2Jan46; publisher; EP281.

I. Title.

Music Cat.

# HEAR MY PRAYER © w & m Kathryn Marie Tharp 13May49 Eu167271



Hear my prayer, amen.

M2199 LEWIS, SAMUEL ALAN, 1917-

.L

Hear my prayer, amen; words and music by Samuel A. Lewis, arr. by Virginia Davis, special arrangement for chorus and choir, 15¢ Appl. author: Bowles Music House, employer for hire of Virginia Davis. © Bowles Music House, Chicago; 15Mar48; EP72219.

I. Title. [II. Davis, Virginia, 1908-



#### Hear my prayer, 0 God.

M2092 .5

BATTEN, ADRIAN, d.1637.

Hear my prayer, O God; [by] Adrian Batten, arr. by Watkins Shaw. [Score: chorus (SMzATB) and organ reduction] 9d. © on arrangement; Oxford University Press, London; 3Sep53; EF0-22229.

I. Title. [II. Shaw, Watkins, 1911-

Library of Congress



xM2079.2 .E55 HEAR MY PRAYER, O LORD; for four-part chorus of male voices, a cappella, by Alexander A. Arkhangelsky, arr. Frank B. Cookson. Chicago, H. T. FitzSimons Co. Score (6 p.) (Aeolian choral series, no.4064) NM: arr. © H. T. FitzSimons Co., Inc.; 2Dec47; EP231837.

1. Arkhangelsky, Alexander A.

Cookson, Frank B.
 FitzSimons (H. T.) Co., Inc.



HEAR MY PRAYER, O LORD; with w, m & © Rita Hursh Mead 6Jul53 EU322611

Hear my prayer, O Lord.

M2092 .4 .M MALTZEFF, ALEXIS G
Hear my prayer, O Lord; response for mixed voices [by] Alexis G. Maltzeff, text compiled by Theresa Maltzeff.
([Pub. order] no. 332-40038) © Oliver Ditson Co., Bryn Mawr, Pa.; 5Dec49; EP42616. With piano reduction.

I. Maltzeff, Theresa (Sayles) II. Title.



#### Hear my prayer. O Lord.

Arkhangel'skii, Aleksandr Andreevich, 1846-1924.

[Hear my prayer, O Lord; arranged]
Mixed voices, a cappella ... arranged by
Savo S. Savich. Chicago, H. T. FitzSimons company. 7p. 16¢

© arrangement, 16Augu6; H. T. Fitz-

Simons company, inc.; EP8684.

I. Savich, Savo S., arr.

Library of Congress Copyright Office



Official Only Music Cat.

M2074

.D

Hear my prayer, O Lord.

DVORAK, ANTONIN, 1841-1904.

Hear my prayer, O Lord; [by]

(Anton Dvorak) arr. for S. A.

by J. Julius Baird. © ElkanVogel Co., inc., Philadelphia;

on arrangement; 2May47;

EP14893.

I. Baird, J. Julius, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

#### Hear my prayer, 0 Lord.

Norris, Harry.

Hear my prayer, O Lord; song, adapted from Psalm 102. Vancouver, B. C.,
Western music company ltd.

© 2May46: publisher: EF1587.

I. Title.

Music Cat. (M2079.2.E102)



#### Hear My Prayer, O Lord.

.092 .6 VILLIAMS, RALPH E
Hear My Prayer, O Lord; mixed
voices - a cappella. Text selection from Psalm 102, [music by]
Ralph E. Williams. © Paul A.
Schmitt Music Co., Minneapolis;
6Jun47; EP16055.

I. Title.

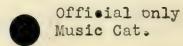
Library of Congress Copyright Office



Music Cat. xM2079.2 .E102 Hear my prayer, O Lord. Arkhangel'skii, Aleksandr Andreevich, 1846-1924.

see

Arkhangel'skii, Aleksandr Andreevich, 1846-1924 Hear my prayer, O Lord.



AA 17564

Hear my prayer, oh, Lord!

800

Artex card co.

afp 9-9-46

Hear my serenade.

M1356 TOSELLI, ENRICO, 1883-1926.
T (Serenata) Hear my serenade

(Serenata) Hear my serenade; waltz by Enrico Toselli, English lyric by Eric Maschwitz, arrangement [by] Jimmy Lally. [Piano-conductor score (orchestra, with words) and parts] 3/6 © on arrangement; Keith, Prowse & Co., ltd., London; 25Jul52; EF0-14973.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901- IV. Lally, Jimmy]

Library of Congress Copyright Office



Revised 29Oct52 Hear my serenade.

M1618 .T6S42 TOSELLI, ENRICO, 1883-1926.
(Serenata) Hear my serenade; popular edition of Serenata by Enrico Toselli, English lyric by Eric Maschwitz. [For voice and piano] 2/- © on new lyric; E. H. Freeman, ltd., Brighton, Eng.; 28Jun52; EF0-14778. Appl. states prev. reg. as Serenata Toselli, 1934.

I. Title. II. Title: Serenata. [III. Maschwitz, Eric, 1901-]



## HEAR MY SOUL A CRYING; w, m & @ Paul Andrew Deardorff 20Feb50 EU194373

MAR 1 7 1950



HEAR, MY SOUL, THE MUSIC SPEAK arr Leila Sack, © w & m Helen Fay Drummond 18Aug47 EU89290 HEAR MY STORY; by Jimmy McCracklin © Lion Pub. Co. 21Jun54 EU361912. Notice 6Jul54 v24 p345

HEAR MY STORY; w & m Jimmy McCracklin © Lion Pub. Co. 21Jun54 EU361912

Hear my supplication.
DANHOF, IVAN EDWARD, 1928Hear my supplication; a short anthem, words
from the Scriptures, music by Ivan E.
Danhof. [Score: mixed chorus and organ]
© Ivan Edward Danhof: 2Dec52: EP67336.

I. Title.

M2072

.D



Hear my voice, O Lord; w Biblical, m C. I. Word. © Charlotte Ingham Word, Clarendon, Tex.; 19Jan47; EU59929.



Hear my wedding bells ring; w & m S. A.
Peterson, arr L. Leslie Loth. © Sophia
A. Peterson, Turtle Lake, Wis.; 15May47;
EU75569.

#### Hear no evil.

DAVIS, FREDERICK CLYDE.

Hear no evil, by Stephen Ransome
[pseud.] Published for the Crime
Club by Doubleday. 185 p.

© Doubleday & Co., inc.; 5Nov53;
A112748.

I. Doubleday and Company, inc.



## HEAR NO EVIL. SEE Flesh and Fury. LP1529.

MAR 2 8 1952

HEAR NO EVIL. SEE Griffin, George Daryl. HEAR no evil. Dul9903. SEE The Shadow (Radio program) No. 370.

HEAR NO EVIL, SEE NO EVIL, AND SHUT UP w & m Kirby Walker © Algoriquin Music, inc. 12Sep49 EU178473

HEAR NO EVIL, SEE NO EVIL (SPEAK NO EVIL); by Ned Washington & Lester Lee © Mills Music, inc. Notice 21Jan54 v23 p394

Hear no evil, see no evil, speak no evil.

M1508 LEE, LESTER, 1905-

(Miss Sadie Thompson) Hear no evil, see no evil, speak no evil; lyrics by Ned Washington, music by Lester Lee [from the picture] Miss Sadie Thompson.

© Mills Music, inc., New York; 3Nov53; EP77179.

I. Title. II. Title: Miss Sadie Thompson. [III. Washington, Ned, 1901-]

Library of Congress



Hear not my steps.

THOMPSON, LLOYD S.
Hear not my steps. New York, Abelard
Press [1953] 253 p. © Lloyd S.
Thompson; 20May53; A93732.

HEAR, O HEAVENS, AND GIVE EAR, O EARTH; w from Isaiah 1, & m; high voice. © 20Sep22, E546662. R67327, 20Sep50, Franklin Riker (A)

HEAR, O ISRAEL, by Mary Beecher Longyear. © 7Aug22, A681318. R65274, 19Jul50, Abby Beecher Roberts (C), Helen Longyear Paul (C), Robert Dudley Longyear (C) & John M. Longyear, jr. (C)

SEP - 1

### HEAR, O ISRAEL; m & © Edward Merrill Goldman 23Apr54 EU355543



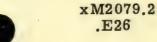
Hear, O Israel. Jassinowsky, Pinchos. EP6330. Hear, O Lord, my voice.

M2092

R

ROFF, JOSEPH, 1910-Hear, O Lord, my voice; anthem for S.A.T.B. [by] Joseph Roff [words from] Psalm 26. (Row octavo series, 432) [With organ reduction] 18¢ © R. D. Row Music Co., Boston; 20Mar53; EP70045.

I. Title.



HEAR O MY PEOPLE; w from Psalm LXXXI:9-11 & Isaiah XIIII:1, 25, m Frederick Stevenson; high voice. © 7Apr20; E474949. R20431; 26Jun47; Houseley Stevenson (C)

HEAR, O MY PEOPLE, op. 72; Biblical w, m Frederick Stevenson; high, in Eb. © 21Apr21, E512563.
R33782, 11May48, Houseley Stevenson (C)

HEAR, O MY PEOPLE; cantata, w selected & arr. James G. Chesterman, m Philip James; mixed chorus. © 7Jun26; E644572. Philip James (A); 19May54; R130594.

Hear, oh Israel.

M2114 GLANTZ, LEIB, 1904-.3 Shema Yisrael, Hear

.G

Shema Yisrael. Hear, oh Israel; from Naaritzcho of Sabbath morning, music by Leib Glantz. For voice and piano or organ. New York, Bloch. \$1 © Leib Glantz; 14Feb51 (in notice: 1950); EP53329.

I. Title. II. Title: Hear, oh Israel. 1951 III. Title: Naaritzcho.



Hear Our Humble Prayer.

SCHUBERT, FRANZ PETER, 1797-1828.
(Ave Maria) Hear Our Humble M2113 Prayer: author of the words: Ellen Jane Lorenz, music arr. from "Ave Maria" by Franz Schubert. [c1940] @ Lorenz Publishing Co., Dayton, Ohio: 10ct47: on words: EP18582. For voice and piano.

> I. Lorenz, Ellen Jane, 1907- lyricist. II. Title. III. Title: Ave Maria.

Library of Congress Copyright Office

S



Hear our music.

M1527 GILDER, ERIC GEORGE.

Hear our music: by Eric

Hear our music; by Eric Gilder, featured and broadcast by the Ilford Girls Choir. [For voice and piano] 2/- © The Manor Music Co., ltd., London; 21Jun51; EF0-9020.

I. Title.

.G

OCT 2 3 1951

M1527.8



Hear our prayer.

STEARNS, SHARON, ed.
Hear our prayer; illus. by Helen Page.
Garden City, N. Y., Garden City Pub.
Co. 76 p. © S. E. Lowe, inc.; 1Dec46;
A33589.

I. Page, Helen Lamsen, illus. II. Lowe (S. E.) inc.

vp/rk



#### Hear our prayer.

.W

M2113 WAGNER, RICHARD, 1813-1883.

Hear our prayer, sacred song, words by Robert L. Bedell, music by Richard Wagner, arr. by Robert L. Bedell. © Mills Music, inc., New York; 31Dec47; on words and arrangement: EP21929.

M2146 . L LUCAS, EVELYN KIMBLE, 1909-Hear our prayer and call, dear Father; words & music by Evelyn K. Lucas. [Hymn, with music] © Evelyn Kimble Lucas; 31Aug49; EP45291.

I. Title.



HEAR OUR PRAYER, O HEAVENLY FATHER, op. 34, no. 1; hymn anthem, w H. Parr, & m; mixed cho., with sop. solo. © 1Sep21, E519075. R48372, 31May49, Nathaniel Irving Hyatt (A of m)

HEAR OUR PRAYER, O LORD; w, m & © Elise Dancy Motley 20May54 EU358738

HEAR OUR PRAYER, O LORD, WE PRAY; w Thomas Jefferson Golightly m Eleanor J. Gordon © Eleanor J. Gordon 16Apr53 EU313052

HEAR OUR PRAY'R, O GOD; arr Virginia Blair Lowrance w, m & © J. Clyde White 11Apr50 EU200153 HEAR SANTA'S SLEIGH BELLS; w Henry Taylor Davis m Mable Leona Davis © Henry Taylor Davis & Mable Leona Davis 29Nov51 EU257423

DEC 1 4 1951

Hear say, from Deep South suite; m Duke [i. e. Edward Kennedy] Ellington & William Strayhorn. © Tempo music, inc., New York; 25Apr47; EU72458.

HEAR, see, talk no evil. G 5265 see Adleman, Samuel. Hear that band!

M1420 BUCHTEL, FORREST LAWRENCE, 1899.B 'Hear that band! Band book, by
Forrest L. Buchtel. © Mills
Music, inc., New York; 6Dec48;
EP32334. Condensed score.

I. Title.

# HEAR THAT CALL; m Louis Tobin w & © William F. Benter 16Apr51 EU235546

Library of Congress Copyright Office



MAY 1 1 1951

KK 704, 2948, 9062

Hear that click? A new point instantly!

Sec

Eversharp, inc.

E unpub. 30

Hear that freight train whistle blow.

See

Ciaccio, Dominic R

jss 2-27-46



Hear that lonesome freight train whistle blow.

Wilkes, Nick.

HEAR THE ANGELS SING; w, m & ©
Josephine Frances Warner 18Sep53
EU331335

### Hear the bells.

M2075 FRANK, HELGA ADELE.

F Hear the bells. fo

Hear the bells, for full chorus of mixed voices with piano acc., [by] Helga Frank. [Words by] Connie Brock. © G. Schirmer, inc., New York; 29Sep47; EP21336.

Library of Congress Copyright Office



x M2072.6

### Here the bells.

M2075 FRANK, HELGA ADELE.

Hear the bells, for three-part chorus of women's voices with piano acc., [by] Helga Frank. [Words by] Connie Brock. © G. Schirmer, inc., New York; 29Sep47; EP21335.

x M2074.3

### Hear the bells.

M1586 HARLEY, FRANCES.
Hear the bells.

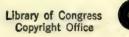
Hear the bells, round for mixed voices, S.A.B. divided, a cappella. Arr. by Frances Harley in collaboration with Walter Aschenbrenner. © Carl Fischer, inc., New York; 26Feb48; on arrangement; EP24297.

### HEAR THE BELLS; w, m & © Nell Copley Donovan 10Jun52 EU277735

HEAR THE BELLS; w, m & @ Gladys Prock Briant & Bonnie Lollick 22Dec53 EU341936

HEAR THE BELLS RING, DING DONG; w, m & © Jerry Jerome Brandow & Steve Condos 19Dec51 EU260117

8 1952



Hear the bells ring out with joy.

M1554

BODYCOMBE, ANEURIN.

Hear the bells ring out with joy; S.A.T.B.,
music: Aneurin Bodycombe, words:
Si Bloom. [With piano acc.] 20¢
© Volkwein Bros., inc., Pittsburgh;
30Jun53; EP72594.

I. Title. [II. Bloom, Si]

Library of Congress Copyright Office



xM1629.3

Hear the birdies sing; w Jessica Moore, m George L. Spaulding. © 18Marl9; Elli3134. R11917; 150cth6; Clifford Lee Spaulding (C), New York, & Shirley S. DeVoe (C of G. L. Spaulding) New Milford, Conn. HEAR THE CALL; march, m Wallace A. Johnson; pf. © 25Aug21, E520118. R41663, 28Dec48, Mary E. Johnson (W)

HEAR THE CALL; w & m W. F. Sherwin, arr. Charles H. Gabriel. © on changed m & arr., lApr25, E610835. R93400, 7Apr52, The Rodeheaver Co. (PWH)



HEAR THE CALL TO SERVICE; w Avis Burgeson Christiansen, m Harry Dixon Loes. © 150ct26; E651342. Harry Dixon Loes (A); 15Mar54; R126982.

HEAR THE CALLIN' OF THE LORD. The callin' of the Lord; w, m & © Jack Vernon Olsson 25Jan54 EU345326

HEAR THE CHURCH BELLS RING; w Bessie May Asbach m Louis Robert Asbach © Bessie May Asbach & Louis Robert Asbach 13Dec54 EU379929

HEAR THE CHURCH BELLS RINGING, op. 436, no. 2; m Carl Wilhelm Kern; pf. © 8Feb21, E501581. R32450, 21Apr48, Thekl: a Kern (NK)

# HEAR THE CLOCK GO TICK-TOCK-TICK © w & m Anna Cooper Rhodes 2Aug48 EU144050

Hear the cock crow.

AVIRETT, BARBARA (DENNIS)
Hear the cock crow. New York, Dodd,
Mead. 245 p. © Barbara Avirett;
9Sep49; A35915.



KK 4149

Hear the Coke club with Morton Downey.

see

Coca-cola company.

cf 7-3-46

R

Hear the drum; by Wallace A. Johnson.

© 30Dec18; Eliho657. Eliho25; harphs;
Mary E. Johnson (W), Pasadena, Calif.

HEAR the gentle lark. DU32606. SEE Locke-Elliott, Summer.

Hear the glad hosannas.

M2078 PHOENIX, ETHEL CONNELL, 1883PLP Hear the glad hosannas, anthem for Palm Sunday. SATB accompanied.
Words and music by Ethel Connell Phoenix. © Harold Flammer, inc.,
New York; 2Mar48; EP24521.



HEAR THE HOLY GOSPEL; w, m & © Fern Carol Clever 18Jan54 EU344398

HEAR THE LAMBS A'CRYING © w & m Golden Gate Quartet 26Aug49 on new w & m EU184293

## HEAR THE LITTLE KITTY GO MEOW © w & m Anna Cooper Rhodes 2Aug48 EU144049



#### HEAR THE MASTER SAY; w, m & © Francis Marion Loomis 28Dec51 EU259706

JAN 1 6 1952



HEAR THE NIGHTINGALES SING; by Marion Kerby & Raymond McFeeters © Mills Music, inc. Notice 18Feb54 v23 p549

### Hear the nightingales sing.

M1621

MCFEETERS, RAYMOND, 1899-Hear the nightingales sing; Kentucky mountain folksong, collected and adapted by Marion Kerby, arr. by Raymond McFeeters. © Mills Music, inc., New York; 6Aug53; EP77180.

I. Kerby, Marion. II. Title.

Library of Congress



## HEAR THE RAIN GO PITTER PAT © w & m Anna Cooper Rhodes 2Aug48 EU144054



Hear the river's gentle flow; w D. L. Kambestad, m Fryderyk Franciszek Chopin's Nocturne, opus 15, no. 3. © Dorothy Loosley Kambestad, San Francisco; 3Jan47; EU61727.

Hear the sledges with the bells; part song, w Edgar Allen Poe m H. S. Roberton; S.S.C. unacc. © 26Nov19; E461709. R8857; 6Feb47; Hugh S. Roberton (A), Glasgow.

M2072

M

MARRYOTT, RALPH EDMOND.

Hear the sound of plane and hammer; anthem for mixed voices and children's or junior choir [words by] Thomas Tiplady [music by] Ralph E. Marryott. (Row octavo series, 437) [With piano acc.] 20¢ © R. D. Row Music Co., Boston; 10Dec53; EP76411.

I. Title. [H. Tiplady, Thomas, 1882-



Hear the train blow.

BEEBE, LUCIUS MORRIS.

Hear the train blow; a pictorial epic of America in the railroad age [by] Lucius Beebe and Charles Clegg. With 10 original drawings by E. S. Hammack and 860 illus. [1st ed.] New York, 1952. 407 p. © E. P. Dutton & Co., inc.; 29Sep52; A72243.

I. Clegg, Charles M., joint author. II. Dutton (E. P.) and Company, inc.

Unit C

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j/m

HEAR THE TRAIN WHISTLE; w Thomas Mangelly m Aletha LaRue Mangelly © Aletha LaRue Mangelly 28Feb52 EU266075

MAR 27 1952



*HEAR THE VOICE OF JESUS CALLING m Leo & Hector Richard © w Carl A. Rickey 24May48 EU132640

Hear the voice of my heart.
Batistich, Joseph.

HEAR THE VOICE OF THE BARD w William Blake © m James Gordon Myers 10Mar48 EU120523

Hear the whippoorwill. Sacher, Irving. HEAR THE WIND BLOW arr Wesley Metcalf Fuller © w & m Barbara Ellen Maynard 11Aug48 EU141968

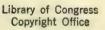


HEAR THEN IN LOVE, O LORD; hymnanthem, w Horatius Bonar, m Alfred Wooler; mixed voices, with sop. solo. © 5Apr21, E510143. R33758, 11May48, William Wooler, Laura M. Stengel & Lillian M. Shaw (C of A. Wooler) M2113

STEWART, DOROTHY MURIEL RITA, 1897-Hear these words; The Ten Commandments, sacred song, text and music by Dorothy Stewart. 50¢ © Remick Music Corp., New York; 22Dec50; EP51749.

I. Title. II. Title: The Ten Commandments.

FEB 2 1 1951





G 775

Hear this.

See

Kerr, David Edward

tm 5-28-46

HEAR THIS. BEFORE WE MOVE TO 34TH STREET ... SEE Ohrbach's Inc.

Hear this prayer.

EISCH, SHERLEY.

M2094

.3

.E

Hear this prayer; SSA arrangement [by] Don Phillips, words and music [by] Sherley Eisch. [Unacc.] 20¢ © Music Publishers, Seneca, Wis.; 5Aug54; EP82487.

I. Title. [II. Phillips, Don]

Library of Congress

Hear this woman!

PINCHOT, BEN.

Hear this woman! By Ben and Ann Pinchot. New York, Farrar, Straus. 375 p. © Ben & Ann Pinchot; 24Aug49; A35330.

I. Pinchot, Ann, joint author.

br/r



Hear this word. SEE Stephan, Curtis Clemens.

r

Hear those bells; w & m E. H. Heller. © Eli [Henry] Heller, Arlington, Va.; 4Feb47; EU61402.

HEAR THOSE BELLS RING © w & m Dolores Mario Rader 23.pr48 EU127027



## Hear those Christmas bells.

M1630 RICHARDSON, RUTH.

Hear those Christmas bells; words and music by Ruth Richardson. © Ruth Richardson, Meridian, Miss.; 24Nov53; EP76573.

I. Title.

.2

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xM1629.3 .C5

HEAR THOU IN HEAVEN; with w, m & © Wilbur J. Hatch 9Nov53 EU337801

HEAR THOU MY PLEA, O GOD; w & m James Clyde White Sr. arr Dorothy E. Kemp © James Clyde White Sr. 30Jun53 EU322059

## Hear Thou my prayer.

M2092 .5 .G GROTENHUIS, DALE ULYSSES, 1931-Hear Thou my prayer; [Biblical words, music by Dale Grotenhuis] [Score: chorus (SATB) and piano reduction] © Dale Grotenhuis; 1Dec54; EP85440.

I. Title.

## HEAR THOU MY PRAYER; w, m & © Catherine Evelyn Baer 4Nov52 EU293980

HEAR THOU MY PRAYER; w from Psalm 86, & m; low voice. © 11Sep23, E570964. R67669, 26Sep50, Bernard Hamblen (A)

OCT 1 6 1950



M2074 ARCADELT, JACOB, ca.1514-ca.1562.

2 Hear Thou my prayer, O Lord [by]

A Jacques Arcadelt, arr. by K[atherine]

K[ennicott] D[avis, words] adapted

from the Psalms. © E. C. Schirmer

Music Co., Boston; 18Mar48; on arrangement; EP24564. Score: chorus

(SA) and piano or organ.

HEAR THOU MY SONG; w & m Murray A. Stover. © 8Apr26; E636948. Georgia Stover (W); 6Apr54; R128048.

HEAR THOU MY SONG; w & m Murray A. Stover. © 10Apr25, E618749. R109996, 8Apr53, Murray A. Stover (A)

Hear Thou my weeping.

M1584

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Rinaldo) Hear Thou my weeping. Lascia Ch'io pianga. Air from Rinaldo, by Handel, arr. for S.A.T.B. unacc. by Desmond Ratcliffe. (The Musical times, 1336) [With piano reduction] 4d.
© Novello & Co., ltd., London; 1Jun54; EF0-28356.

I. Title. II. Title: Lascia Ch'io piango. III. Title: Rinaldo. [IV. Ratcliffe, Desmond, 1917- ]
Library of Congress

HEAR THOU, O LORD, OUR PRAYER; w
Valentine Boleslav Straka, traditional Slovak air arr. Richard Kountz;
TTBB. © on arr., 17Mar24, E586467.
R91500, 5Mar52, Irma Carpenter
Kountz (W)

APR 2 - 1952



Hear Thou our prayer.

M2072

.H

HUGHEN, W L
Hear Thou our prayer; for four-part chorus
of mixed voices with piano or organ and
junior choir or seprano solo [words by]
W. L. H. [music by] W. L. Hughen, arr.
by Margaret Hughen. (Broadman anthems,
MF269) 15¢ © Broadman Press, Nashville; 4May54; EP81109.

I. Title. [II. Hughen, Margaret]

Library of Congress

HEAR THOU OUR PRAYER, O LORD; from the Russian liturgy, S.S.A., text: P.D.T., ed. & arr. Peter D. Tkach. N. A. Kjos Music Co. Score (4 p.) (Tkach choral series, no.7752) NM: text & musical arr. © Neil A. Kjos Music Co.; 2Feb48; EP202569.

1. Tkach, Peter D. 2. Kjos (Neil A.) Music Co.

mb-/

1965 reg.

HEAR THOU, THY LOWLY SAINT; w, m & © Eva Frances Herkamp 15Apr53 EU312159

HEAR THOU, WEARY TRAVELER; w & m; in G. © 23Jan22, E529213. R43596, 26Jan49, Maude H. Lyman (A of w) & Charles Huerter (A of m)



HEAR THY LOVER'S CRY; w Edna Dean Proctor, m Thurlow Lieurance; SSA. © 7May25, E613912. R96045, 9Jun52, Thurlow Lieurance (A)

HEAR US, FATHER; w Joy Anne Sloan m Donald Lee Scott © Joy Anne Sloan & Donald Lee Scott 19Feb51 EU229800

MAR 2 8 1951

HEAR US, FATHER; w Edith Sanford Tillotson, m Broughton Edwards. © 15Apr25, E619621. R101819, 24Oct52, Tullar-Meredith Co. (PWH) Hear us, Lord; w from Psalm IV; m H. L. Crow, jr. © Harry Leo Crow, jr., Silver Spring, Md.; 17Aprl47; EU72492.

## Hear us, O Father.

M2074 •4 •K

KELLER, LUE ALICE.

Hear us, O Father; a prayer, for four-part chorus of women's voices with piano or organ acc., arr. from J. S. Bach's Prelude no.8 by Lue Alice Keller, words by Lue Alice Keller. © The Boston Music Co., Boston; on arrangement; 27Feb47; EP12383.

I. Bach, Sebastian, II. Title.



Johann 1685-1750.

Music Cat.

HEAR US, O FATHER; anthem, m Benjamin Owen, arr. A. Baumbach, ed.
Ross Hilton; mixed quartet or cho.
© 290ct20; E496629. R25304;
3Nov47; Oliver Ditson co. (PWH of A. Baumbach)

Hear us, O Lord.

M2094 CHESNOKOV, PAUL, 1877
Hear us, O Lord [by] Paul Tchesnokov.

For four-part chorus of women's voices, a cappella, ad lib. adapted by C. A. Garabedian. English text by C. A. G. © The Boston Music Co., Boston; 19Feb48; on arrangement and English text; EP23102.

HEAR US, O'LORD! AND WE'LL PRAISE
THEE, op. 104; hymn anthem, w & m
Cscar M. Schoebel; mixed voices.
© 10Aug20, E488495. R27596,
5Jan48, Clarence M. Schoebel (C)

HEAR US, O SAVIOR; English w Paul Bliss, m Johann Chrysostom Wolfgang Amadeus Mozart; 2-pt. women's voices. © 25Apr23, E559725. R70647, 27Nov50, Theodore Presser Co. (PWH)

JAN - 9 1951

Hear us, our Father.

M2113 BOELLMAN, L

.3 .B Hear us, our Father; sacred song for soprano or tenor with violin, harp or piano, and organ acc. by L. Boellman. Arr. by N. Lindsay Norden. [Score and parts] 75¢ © on arrangement; H. W. Gray Co., inc., New York; 20Jan50; EP43972.

I. Title. [II. Norden, Norris Lindsay, 1887-

Library of Congress Copyright Office



MAR - 6 1950

# HEAR US SAY; w, m & © Annie Smith McBroom 12Feb51 EU228955

MAR - 9 1951



HEAR US SAY; rev & arr Songwriters' Service w, m & © on rev & arr Annie Smith McBroom 10Sep51 EU249838

SEP 27 1951



HEAR US SING; w, m & © Robert Nelson Greenlaw & Mary Warren Geer 13Jan54 EU344049

HEAR US, THOU THAT BROODEST w Godfrey Thring, Om Winthrop Pitt Tryon 16Aug47 EU89369 HEAR US WHEN WE CALL; anthem,
m Giovanni Maria Nanini, English
w adapted James H. Rogers; mixed
cho. © 12Jun20; E481244.
R25412; 310ct47; on transcription;
Alice Hall Rogers (W)

Hear us when we call.

M2072 .4 .M MARCELLO, BENEDETTO, 1686-1739.

Hear us when we call; by Marcello/Dieterich, for mixed voices. (Sacred choral music, 1519) [With piano acc.] 20¢

NM: arrangement. © Clayton F. Summy Co., Chicago; 8Feb54; EP78243.

I. Title. [II. Dieterich, Milton, 1900-

#### HEAR WHO HEARS VOICES. SEE Dreibholz, Joan A. He who hears voices.

HEAR with the smallest, finest Sonotones ever made. SEE Sonotone Corporation. KK35362.

HEAR YE; w, m & © Bonnie Lake & Christian Ebsen 18Aug54 EU367988



HEAR yel DP15778. SEE Vines, Ralph.

Hear ye, folks.

800

Kiefer, Murrel R

, claimant.

vf 5-10-46

# HEAR YE, HEAR YE © w & m Louise Squire 3Nov48 EU147769



### Hear ye, hear ye.

AA Stuber, George Joseph, 192219509 Hear ye, hear ye; or, So you have a hearing aid. [La Crosse, Wis., Print by La Crosse printing co.] cl946.
cover-title, pauphlet. illus.
15 x 23cm.

Cartoons.

Author on application; George Joseph (Chut) Stuber.

Wis.; AA 19509.

vf 6-21-46

# Hear ye, hear ye. Wilcher, Jack.

HEAR YE! HEAR YE! ALL YE TOYS © w & m Joseph Charles Spangler 8May48 EU129257



HEAR YE, HEAR YE, NEW THOMAS! WHITE LOAF COMES TO TOWN. SEE Thomas (S. B.) inc.

HEAR ye, hear ye, the town crier.
AA222848. SEE Gray (James) inc.

HEAR YE NOW © w & m Raymond Wilding-White 12Nov47 EU102530 M2072

WILLIAMS, FRANCES.
Hear ye, 0 mountains; anthem for general use, SATB accompanied, [by]
Frances Williams. Text adapted from the Scriptures by Rhoda Newton.
© Harold Flammer, inc., New York; 23Dech7; EP20945.

Hear ye, O mountains.

M2072 WILLIAMS, FRANCES.

Hear ve. O mountains

.W

Hear ye, O mountains; anthem for general use, SAB accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 88577) 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71532.

I. Title. [II. Newton, Rhoda L.]



Hear ye, 0 mountains.

M2074 WILLIAMS, FRANCES.

Hear ve. O mountains

.W

Hear ye, O mountains; anthem for general use, SSA accompanied, text adapted from the Scriptures by Rhoda Newton [music by] Frances Williams. (Harold Flammer choral series, 89124) 18¢ © on arrangement; Harold Flammer, inc., New York; 11May53; EP71533.

I. Title. [II. Newton, Rhoda L.]

#### HEARD, ALEXANDER.

Southern primaries and elections, 1920-1949 [by] Alexander Heard and Donald S. Strong. 206 p. © University of Alabama Press, University, Ala.; 1Sep50; A47768.

I. Strong, Donald Stuart, joint author.
II. Alabama, University, Press.

QCT 23 1950

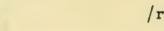
cg/r



HEARD, ALEXANDER.

A two-party South? Chapel Hill [1952] 334 p. illus. © University of North Carolina Press; 5Mar52; A65075.

I. North Carolina. University. Press.



#### Heard, Annie Louise

The day we met; w A. L. Heard, m Lew [i. e. Louis] Tobin. @ Annie Louise Heard, Chattanooga; 6Feb47; EU62137.



Heard, Arlene.

WHEN I WAKE UP OVER THERE; m Louis Tobin w & @ Arlene Heard 16Apr51 EU235530

Library of Congress Copyright Office



MAY 18 1951

## Heard, Augusta.

How can you be so mean to me? w & m A:
Heard, © Augusta Heard, Canton, Ohio;
17Mar47; EU67021.

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Heard, Augusta.
MY NEW ADVENTURE m Ronald Buck © w
Augusta Heard 2Jan48 EU114591

Heard, Dick, lyricist.
Carleton, Bob. Our baby boy.

HEARD, EMMA.
The magic saucer show. SEE Farence, Peg.

## HEARD, GEORGE ALEXANDER SEE Heard, Alexander.

#### HEARD, GERALD.

The black fox; a novel of the seventies. [1st ed.] New York, Harper. 275 p. © Gerald Heard; 17Oct51; A60498.

ebc/r0 1951



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Doppelgangers; an episode of the fourth, the psychological, revolution, 1997 [by] H. F. Heard ... New York, The Vanguard press, inc. [1947]

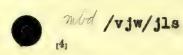
4 p. l., 3-281 p. 21^{cm}.

r. Title.

[Full name: Henry FitzGerald Heard] 47-1725

PZ3.H35067Do

© 20Feb47; author, Trabuco canyon p. o., Calif.; A10774.



Library of Congress

Heard, Gerald, 1889-

The eternal gospel, by Gerald Heard. New York and London, Harper & brothers [1946]

234 p. 191 cm. [The Ayer lectures]

© 14Aug46; 2c 9Aug46; author, Trabuco Canon post office, Calif.; A 5279.

1. Religion-Philosophy.

I. Title.

Full name: Henry FitzGerald Heard

of Congress BL51.H38

46-7575

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Library of Congress

#### HEARD, GERALD.

Gabriel and the creatures; illustrated by Susanne Suba. New York, Harper [1952] 244 p. © Gerald Heard; 9Apr52; A66634.

I. Suba, Susanne, illus.



#### HEARD, GERALD.

Is another world watching? The riddle of the flying saucers. [1st ed.] New York, Harper. 183 p. illus. © on revisions & additions; Gerald Heard; 11Apr51; A54470. Appl. states prev. pub. abroad as The riddle of the flying saucers, 11Dec50, AI-3074.

Library of Congress Copyright Office



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Is another world watching? The riddle of the flying saucers. A special ed., rev. and with new material. [First pub. in London in 1950 under title: The riddle of the flying saucers] New York, Bantam Books [1953] 182 p. (A Bantam book, 1079) © on new material; Gerald Heard; 8Apr53; A85574.



HEARD, GERALD.

Is God evident? An essay toward a natural theology. New York, Harper. 254 p'. © Gerald Heard; 12May48, A22524.

vp/b

### HEARD, GERALD.

Is God in history? An inquiry into human and prehuman history, in terms of the doctrine of creation, fall and redemption. [1st ed.] New York, Harper. 269 p. © Gerald Heard; 21Jun50; A45066.

Library of Congress Copyright Office



mds/ms

#### Heard, Gerald, 1889-

The lost cavern, and other tales of the fantastic. New York, Vanguard Press [1948]

262 p. 22 cm.

CONTENTS.—The lost cavern.—The cup.—The Thaw plan.—The chapel of ease.

@ H. F. Heard; 10Feb48; A21092.

r. Title.

Full name: Henry FitzGerald Heard.

PZ3.H35067Lo

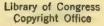
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HEARD, GERALD.

Morals since 1900. London, A. Dakers. 223 p. (Twentieth century histories) © Gerald Heard; 27Jun50; 1c 17Jul50; AI-2811.

jb/r







## Morley, Christopher Darlington, 1890- ed.

Murder with a difference; three unusual crime novels, selected and with an introduction by Christopher Morley. New York, Random house [1946]

x, 563 p. 21cm.

"First printing."

Contents. — The murder of my aunt, by Richard Hull [pseud.] — A taste for honey, by H. F. Heard.—Hangover square, by Patrick Hamilton.

1. Detective and mystery stories.
The murder of my aunt. 11. *Heard, Gerald, 1889— A taste for honey. 111. *Hamilton, Patrick, 1904— Hangover square. 17. Title.

46-7565

Library of Congress



PZ1.M82Mu

© 110ct46; 2c 40ct46; Rendom house, inc.; A6372.

HEARD, GERALD.

Narcissus, an anatomy of clothes.

(Today and tomorrow series)

© 6Dec24, A814209. R101209,
220ct52, Gerald Heard (A)

Cl. Heard, Gerald lc see his

HEARD, GERALD.

The notched hairpin; a Mycroft mystery, by H. F. Heard. New York, Vanguard Press. 226 p. © H. F. Heard; 30Sep49; A36804.



HEARD, GERALD, ed.

Prayers and meditations. [1st ed.] New
York, Harper. 153 p. © Gerald Heard;
130ct49; A37333.

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HEARD, GERALD.

The riddle of the flying saucers; is another world watching? London, Carroll & Nicholson. 157 p. illus. © Gerald Heard (Henry Fitz-Gerald Heard); 11Dec50; 1c 5Jan51; AI-3074.

rjm/r

MAR 2 1 1951



## Heard, Gerald.

ISHERWOOD, MARGARET.

The root of the matter; a study in the connections between religion, psychology, and education. With a foreword by Gerald Heard.

Gollancz. 238 p. © Margaret Isherwood; 6Sep54; AI-4318.

I. Heard, Gerald.



## Heard, Gerald, 1889-

A taste for honey ... New York [1946]

186 p. 16½ ... (On cover: New Avon library. 108)

r. Title.

[Full name: Henry FitzGerald Heard]

PZ3.H35067Tas 4

47-3209 Brief cataloging

© cover, 31Dec46; 2c 12Mar47; Avon book co., New York; AA46975.

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HEARD, GERALD.

Ten questions on prayer. 32 p. (A Pendle Hill pamphlet, 58) © Pendle Hill, Wallingford, Pa.; 20Feb51; A53055.

I. Pendle Hill.

hmp/r APR 3 - 1951



HEARD, HAMILTON.
Twenty-fifth anniversary report.
A94088. SEE Harvard University.
Class of 1928.

# HEARD, HENRY FITZGERALD SEE Heard, Gerald.



Heard, J C Sejoint composer.
Treadwell, George. Bouncing for
Barney.

COASTIN' WITH J. C.; m J. C. Heard © Bess Music, inc. 160ct53 EU334661

Heard, J C Joint composer.

Johnson, Buddy. Heard but not seen.

OLLOPA; m J. C. Heard © Bess Music, inc. 29Sep53 EU332581

SUGAR HIPS; m J. C. Heard © Bess Music, inc. 160ct53 EU334658

THIS IS IT; m J. C. Heard © Bess Music, inc. 160ct53 EU334659

Heard, James. See



Heard, James. See Altogether too fond of you.



Heard, Jame's. See Carolina.



Heard, James.

HARMLESS FUN; w & m. © 24Jan23, E557573. R66269, 23Aug50, James Heard (A of w) & E. Antony Roper (A of m)

OCT 1 1 1950



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Heard, James. See Hurry along dear boy.



Heard, James. See I like your wonderful eyes.

Heard, James.

I'M A LITTLE OUTSIDER, from The midnight follies; w & m. © 6Feb23, E557590. R66273, 23Aug50, James Heard (A of w) & E. Antony Roper (A of m)

SEP 2 7 1950



Heard, James. See The mummy hobble.



Heard, James.
OLD NIGGER, from The co-optimists;
m Melville Gideon, & w; in C.
© 12Sep21, E517026. R38028, 15Sep48,
James Heard (A of w) & Eugenie
Gideon (NK)

Heard, James.

PARK DOUBLE-TWO; m Robert Coningsby Clarke, & w. © 20Jan23, E556014. R58254, 1Feb50, Jacqueline Coningsby Clarke (C) & James Heard (A of w)

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Heard, James.
Pastel blue.

See

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Heard, James.

PIP, SQUEAK AND WILFRED, from The midnight follies; w & m. © 21Feb23, E557578. R66402, 25Aug50, James Heard (A of w) & E. Antony Roper (A of m)

SEP 2 7 1950

Heard, James.

PLANTATION JUBILEE, from The midnight follies; w & m. © 6Apr23, E557577. R66401, 25Aug50, James Heard (A of w) & E. Antony Roper (A of m)

Heard, James.

SOMEONE AND SOMEBODY; w James Heard, m R. Coningsby-Clarke. © 28May26, E639376. R112775, 29May53, James Heard (A) & Jacqueline Glennon Coningsby-Clarke Anderson (C) Sunshine of the world. R24400. See Unger, Gladys.

Heard, James. Sac.



Heard, James.

YOU DO AS I DO, from Co-optimists; duet, m Melville Gideon, & w. © 17Nov24, E599714. R86611, 19Nov51, James Heard (A of w) & Sybil Gideon Kane (NK of M. Gideon)

DEC 2 9 1951

Heard, Jim.

How about a lift, chum? w J. Heard, m Leo & Hector Richard. © Jim Heard, New Liskeard, Ont., Can.; 22Jun47; EU81317.

The far princess. R109468. SEE Rostand, Edmond.

### Heard, John, 1889- tr.

#### Claudel, Paul, 1868-

... Three plays: The hostage, Crusts, The humiliation of the father, translated by John Heard. Boston, John W. Luce company  $_11945_1$ 

223 p. 231 cm.

### © 15Dec45; 2c 5Dec45; John W. Luce co., inc.;

I. Heard, John, 1889— tr. II. Title: The hostage. III. Title: Crusts. IV. Title: The humiliation of the father.

[Full name: Paul Louis Charles Marie Claudel]

45-11125

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E unpub. 361.

meard, John Clive.

see

Hill, Irene Maud.



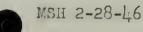
Heard, John Clive, joint composer.
Hill, Irene Maud. In the rain.

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Heard, John Clive, fred Character, melodies.

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HEARD, JOSEPH NORMAN.

Bookman's guide to Americana. Scarecrow Press. 496 p. © Joseph
Norman Heard; 7Aug53; A104708.

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Heard, Laura E.

MY MOTHER-IN-LAW m Ronald Buck, © w
Laura E. Heard 60ct47 EU96732

Heard, Laura E.

MY MOTHER-IN-LAW m Ronald Buck, ©
w Laura E. Heard 270ct47 EU106583

Heard, Mary L.

ST. MARY'S BAY m Robert Louis Carleton © w Mary L. Heard 240ct49 EU182870



Heard, Paul Leonard, 1903-

57 p. 20°m.

Professional literary composition, by Paul Heard. Dallas, The Story book press [1946]

1. Fiction—Technique. 1. Title.

PN3367.H4 808.3

47-21167

© 28Dec46; 2c 23Feb47; author, Dallas; A7646.

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fn/v jw/mb

HEARD, RICHARD GRENVILLE.

An introduction to the New Testament.

London, A. and C. Black. 268 p.

© Harper & Bros.; 12Oct50; 1c 12Feb51;
AI-3080.

I. Harper and Brothers.

MAR 2 9 1951

sh/r



#### Heard, Sarah Dow.

Stories of American explorers and settlers, by Sarah Dow Heard and M. W. King, illustrated by Edwin J. Prittie. Philadelphia, Chicago [etc.] The John C. Winston company [1946]

x, 262 p. illus. (incl. maps) 19½.....

1. U. S.—History, Juvenile. 2. America—Disc. & explor. 3. U. S.—Hist.—Colonial period. 4. Explorers. 1. King, Morrill Whitney, 1892–joint author. 11. Title.

E178.3.H429 1946

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© revisions, 10Oct46; publisher, Philadelphia; A6585.

#### Heard, Sarah Dow.

Stories of American leaders, by Sarah Dow Heard and M. W. King, illustrated by Edwin J. Prittie. Philadelphia, Chicago setc., The John C. Winston company 1947,

xii, 362 p. front., illus., plates. 1910.

1. U. S.—Biog. I. King, Morrill Whitney, 1892- joint author. E176.H44 1947 920.073 47-2339 © revisions, 3Mar47; publisher, Philadelphia; A11123.



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[4] June /gmcl/jls

#### Heard, Sarah Dow.

Stories of American pioneers, by Sarah Dow Heard and M. W. King, illustrated by Edwin J. Prittie. Philadelphia, Chicago [etc.] The John C. Winston company [1946]

vi, 234 p. illus. (part col.) 191cm.

1. U. S.—History, Juvenile. 2. Frontier and pioneer life—U. S. 3. Pioneers—U. S. 1. King, Morrill Whitney, 1892— joint author. 11. Title: American pioneers.

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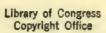
© revisions, 10Oct46; publisher, Philadelphia; A6586.



Heard, William.

FOOLISH, BUT I CAN'T FORGET; w William Heard m Harold Ford © Herman Lubin-sky, d.b.a. Savoy Music Co. 8Aug51 EU247099

1951





HEARD A MOCKING BIRD SINGING (IN CALIFORNIA); by Willard Robison © Edwin H. Morris & Co., inc. Notice 28Aug53 v22 p576

Library of Congress

HEARD A MOCKING BIRD SINGING IN CALIFORNIA; w & m Willard Robison © Edwin H. Morris & Co., inc. 4Sep53 EU329810

HEARD about the hen that plays the piano? KK19869. SEE General Mills, inc.

Heard at the fair.

M1380 .R RAEZER, CORA MAE, 1889-Heard at the fair; piano solo by Cora Mae Raezer. 30¢ © Mills Music, inc., New York; 8May53; EP74446.

I. Title.

Heard but not seen.

Johnson, Buddy.

HEARD but not seen. KK16956. SEE Maico Co., inc. Z56 .L6324

Leslie, Louis A comp.

Heard in Congress; 200,000 words of dictation from the Congressional record, selected and arranged by Louis A. Leslie ... New York, Chicago [etc.] The Gregg publishing company [1946] vi, 442 p. 21^{cm}.

1. Shorthand—Exercises for dictation. I, U. S. Congress, Congressional record. II. Title.

Z56.L6324 653.42

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© 25Nov46; publisher, New York; A7338.

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Heard next door.

M1380

CADZOW, DOROTHY, 1916-Heard next door; piano solo, [by] Dorothy Cadzow. 35¢ © Elkan-Vogel Co., inc., Philadelphia; 29Nov50; EP51657.

I. Title.

FEB 21 1951



HEARD YOU SINGING © w & m Paul Goodsell Sullins 21Jan48 EU113150

# HEARD YOU WERE ASKIN' ABOUT ME; w, m & @ Marvin Dultz 30Jun54 EU362931

## HEARD YOUR VOICE TODAY; w, m & © Helen Elizabeth Mannion 12Jun51 EU241078

JUL 13 1951



K 5796

Heard you're sick. and am I shocked: Now relax...

see

Norcross.

HEARE, THOMAS H.

SEE

NEWS FOR YOUSE.

Hearing aid battery service, claimant.

Another hearing aid - fact. (Hearing aids) [Montclair, N. J., Printed by the Montclair times] cl947.

clipping.

Print.

Appl. author: Charles H. Gagen.

© Hearing aid battery service, Upper Montclair, N. J.; 3Apr47; KK11474.

afp 16Apr47

Hearing aid battery service, claimant.

HABS battery service agreement.

[Upper Montclair, N. J., Printed by Bartolo press] c1946.

stapled card and sheet. 7 1/2 x 12 1/2cm. and 28 x 21 1/2cm. (No. 1001)

Appl. author: C. H. Gagen. Guarantee plan.

© 11-4-46; 2 c 11-8-46; Upper Montclair, N. J.; AA 30784.

dac 1-15-47

Hearing aid battery service, claimant.
... A message to the hard of hearing.
(Hearing aids) [Montoclair, N. J.,
Printed by Montolair times] c1946.
clipping.

Print.
At head of title: The gift of gifts for Christmas.

Appl. author: Charles H. Gagen.
© 11-7-46; 1 c 11-10-46; 1 c 11-28-46;
Upper Montclair, N. J.; KK 9685.

dac 1-31-47

### KK 10576

Hearing aid battery service, claimant.

A message to the hard of hearing.

(Hearing aids) [Newark, N. J.,

Printed by Newark star ledger]:c1947.

clipping.

Print.
Appl. author: Charles H. Gagen.
© author, Upper Montclair, N. J.;
3Mar47: KK 10576.

zdr 3-10-47

Hearing aid beauty service, claimant.

Opinions on hearing adds may differ-but factsnever. (Hearing aids) [Montclair, N. J., Printed by Montclair times] c1947. clipping.

Print.

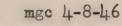
Appl. author: Charles H. Gagen.

C Hearing aid battery service, Upper Montclair, N. J.; 27Mar47; KK11236.

Hearing aid carriers by Corré.

see

Corré carriers, claimant.



THE HEARING aid dealer news. KK63214 ... SEE Plasticast Models Company.

HEARING AID DIVISION, ZENITH RADIO CORPORATION. SEE Zenith Radio Corporation. Hearing Aid Division. Hearing-aid life at Borden general hospital.

800

Stuber, George Joseph.

vf 2-14-46

HEARING aid receiver cords and accessories. AA226041. SEE Hal-Hen Company.

### Hearing aids.

#### Davis, Hallowell, 1896-

Hearing aids; an experimental study of design objectives, by Hallowell Davis ... and others ... Cambridge, Mass., Harvard Univ. Press, 1947.

viii, 197 p. illus. 23 cm.

Bibliography: p. [193]-194.

1. Hearing aids, Mechanical.

RF300.D35

617.8078

Med 47-61

U. S. Army Medical Library for Library of Congress

[WV245.1D262h 1947]

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HEARING AIDS CO. OF NEW ENGLAND, Boston. Hearing is our business. (Hearing aids) Clipping. © 210ct47; KK17098. Hearing aids: their use, care, and repair.

MANDL, MATTHEW.

Hearing aids: their use, care, and repair. New York [1953] 158 p. illus. © The Macmillan Company; 13Jan53; A75519.

I. Macmillan Company.



## Hearing and deafness; a guide for laymen.

Davis, Hallowell, 1896– ed.

Hearing and deafness; a guide for laymen. New York, Murray Hill Books 1947

xv, 496 p. illus., ports. 22 cm.

Includes bibliographies.

Contents.—Audiology: Audiology, a meeting of varied specialists, by H. Davis.—Hearing and hearing loss: Physics and psychology of hearing, and Anatomy and physiology of the ear, by H. Davis. Medical aspects of hearing loss, by E. P. Fowler, Jr. Surgical treatment of hearing loss, by T. E. Walsh.—Auditory tests and hearing aids. Tests of hearing, and Hearing aids, by H. Davis. The choice and use of hearing aids, by S. R. Silverman and S. G. Taylor.—Rehabilitation for hearing loss: Speech reading, by M. D. Pauls. Auditory training, and Conservation of speech, by R. Carhart.



Med 47-2478*

### Davis, Hallowell, 1896-

ed. Hearing and deafness ...

[1947] (Card 2)

CONTENTS-Continued.

Military aural rehabilitation, by N. Canfield and L. E. Morrissett.—Education and psychology: From Aristotle to Bell, Hard-of-hearing children, and Deaf children, by S. R. Silverman. The psychology of the hard-of-hearing and the deafened adult, by D. A. Ramsdell.—Social and economic problems: Organizations for the aurally handicapped, by B. C. Wright. Employment for the hard of hearing, by A. M. Hill. Vocational guidance for the deaf, by H. R. Myklebust.

1. Hearing. 2. Deafness.

RF135.D3

617.8

Med 47-2478*

© Murray Hill Books, inc.; 26Nov47; A19633.

HEARING and music. Chart SC no. 16.

# HEARING BELLS m Milton Jackson © Savoy Music Co. 31Mar49 EU162792

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HEARING BOTH SIDES IN THE UNITED NATIONS. SEE Brohm, George.

HEARING CORPORATION OF AMERICA, INC. ©.
The remarkable new hearing aid your
friends can't see. Sheet.
© 12Jul49; KK39199.

### Hearing for eternity.

AMICK, FRED ASHTON.
Hearing for eternity. Vol. 1. Old
Paths Book Club. 270 p. © Fred
Ashton Amick; 10May54; A157375.

HEARING IS BELIEVING; w & m Milton William Raskin © Musicraft Publications 180ct54 EU374307

Library of Congress Copyright Office

### Hearing is believing.

HEINER, MARIE (HAYS)

Hearing is believing; introd. by Rupert Hughes. Cleveland, World Pub. Co. 126 p. © Marie Hays Heiner; 29Jan49; A29811.

I. Hughes, Rupert.

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Library of Congress Copyright Office



Hearing is believing; the story of Otarion, "the little ear." AA46457. see Otarion.

vm 4-1-47

HEARING is our business. KK17098. SEE Hearing Aids Co. of New England.

Title Hearing News ...

Claimant American Sec. for the Hard of Fearing, 1537 35th St., NW. Wash. 7

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Title Hearing News

Claimant American Soc. for the Hard of Hearing, 1537 35th St.

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15	11	Nov.	11-6	11-7-47			DCIE 106767
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16	1	Jan-1948	1-16	1-21-48			OCIB 117334
16	2	Feb.1948	2-13	2-18-48			2018 122441
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16		Apr.1948	4-1	4-12-48	************		CIB 130248
16	5	May 48	5-3	5-4-48	*********	**************	COLB 133187
16	7	June '48		6-11-48			DC18-141306
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16		August 48		8-10-48	***********		CIB 151802
16	9	Sept. 48			***********		C18. 151802
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17	1	Jan 49	12-31		/A	JAN 0 1 1949	Oct 8 17826
77	2	Feb 49	2-2	2-7-49			OCIB 178270
17	3	Mar'49	3-9	3-14-49			Oc18: 18189
17	4	Apr 49	3-31	4-1-4	********		CC18. 18503
17	5	May 149	5-3	5-4-	·	***************************************	Oc18 19045
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#### THE HEARING NEWS.

Claimant American Hearing Society, 817 14th St., NV, Lish. 5, DC Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
17	7	Jul /9	6-29	7-1-49			CC18 198851
17	8	Aug '49	8-1	8-3-49			OCIB 204269
17	9	Sep 49	9-12	9-13-49			CIB 209830
17	10	Oct.49	10-4-	10-6-49			C1B 212469
17	11	Nov'49	11-7	11-8-49			CIB 217346
.17.	12	Dec.49	12-1	12-20-49			CIB 223351
18	1	Jan 150	-1-12.	1-13-50	**********	0	CLB 227169
18	2	Feb 50	-2-8	2-9-50	***********		CIA 231289
18	3	lar 50	3-6	3-10-50			CLB 235774
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18	6	June 50	5-3	5-8-50			OCIB 244421
18	7	Jul.50	6-28	6-7-50		22	CIB 249225
18	8	Aug 150	8-3	8-7-50			GC1B 253327
18		Sept 50	9-7	9-11			Oct 8 264690
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
18	11	Nov 50	11-1	11-9-50			CIB 272266 CIB 27588
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Title HEARING NEWS

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19	1	Jan'51	1-4	1-8-51			B 282020
19	2	Feb 51	2-6	2-7-51			B 286384
19	3	Mar 51	3-5	3-12-51		********	5 292422
19	4	Apr 51	4-3	4-6-51			B 5 295369
19	5	May!51	4-25	4-26-51			B 298928
19	6	June' 51	5-31	6-1-51			B 3 304108
19	7-	Jul 51	7-9	7-11-51		F	310728
19	8	Aug 51	8-3	7-11-52	2 JUL - 9		B 368510
19	9	Sept'51	9-5	9-10	1		B 318564
19	10	Oct 151	10-3	10-			B 322495

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19	11	Nov 51	11-2	11-7-51			B 329007
19	12	Dec'51	12-3	12-4-51	***************************************		B 332180
20	1	Jan'52	1-7	1-10-52			B 337020
20	2	Feb 52	2-6	2-11-52			B 342810
20	3	Mar 52	3-4	3-10-52			B 34755(
20	4	Apr 152	4-9	4-14-52	*************		B = 352360
20	5	May'52	4-30	5-2-52			8 2 35498
20	6-7	Jun 2521	6-6	6-11-52			B 363459
20	8	Aug-Sep	9-9	9-12-52			B 376031
20	9	Oct 152	10-13	10-16-52			B 382887
20	10	Nov 152	11-5	11-6-52			B 384974
20	11	Dec'52	12-2	12-3-62			B 389722
1_	1	Jan 53	1/7	1/9/9	***********		В 395283
21	2	Feb 163	2-5	2-9-5			B 400129

Title HEARING NEWS

Claimant American Hearing Society, 817 14th St., N. W., Wash. 5, DC

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21	3	Mar'53	3-6	3-12-53			B	406472
21	4	Apr'53	4-6	4-10-53			В	410855
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# HEARING REEDUCATION INSTRUCTION MANUAL. A93216. SEE Browd, Victor L.

Hearing--standing female figurine playing string instrument.

500

Liedloff, Helen,

HEARING stories Jesus told. K9871. SEE Handsaker, D. Hearing tests and hearing instruments.

WATSON, LELAND A.

Hearing tests and hearing instruments, by Leland A. Watson and Thomas Tolan. Baltimore, Williams & Wilkins Co. 597 p. illus. © Leland A. Watson; 100ct49; A36866.

I. Tolan, Thomas, joint author.



## Hearing with our eyes.

MACNUTT, ENA GERTRUDE.

Hearing with our eyes; a lipreading textbook for teachers of the deaf and hard of hearing child, with Manual for accompanying workbooks. [Boston? 1952] 147 p. © Ena Gertrude Macnutt; 30Oct52; A74072.

#### AA 4575

Hearing words.

800

Carden, Mae.



AA 7746

Hearing words; junior book, speller

800

Carden, Mae.

vf 4-5-46

Hearings on proposed development of Mineral King Recreational Area [and] Jordan Peak recreational area] TULARE CO., CALIF. CHAMBER OF COMMERCE.

Hearings on proposed development of Mineral King Recreational Area [and Jordan Peak recreational area] held at the Moose Lodge Hall, Visalia, California, on March 13 [-14] 1953. Panel: Harlan Hagen, chairman [and others. Ina Rogers, reporter] © Ina Rogers; 1Aug53; A107941.

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I. Rogers, Ina.

bj/h

Hearken and wonder.

M2075

CLOKEY, JOSEPH WADDELL, 1890-Hearken and wonder; Christmas anthem for mixed voices, words by J. W. C. freely adapted from an ancient source, the music by Joseph W. Clokey. (Church music review, no.2321) [With organ acc.] 20¢ © The H. W. Gray Co., inc., New York; 9Sep53; EP74185.

I. Title.

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# HEARKEN FLORIDA SINGING; w, m & © James Emmett O'Mara 7Feb51 EU228482

MAY 3 1 1951



Hearken, O Lord, and give ear.

M2092

HOVDESVEN, ELMER ARNE, 1893-Hearken, O Lord, and give ear; for fourpart chorus of mixed voices with accompaniment ad libitum [by] E. A. Hovdesven [words by] G. J. Neumann. (Octavo church music, 2853) 20¢ © The Boston Music Co., Boston; 9Apr53; EP70847.

I. Title. [II. Neumann, G. J.]



HEARKEN to the evidence. See Akins, Zoe.
D unp. 10394.

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LEWIS, GENEVIEVE, 1914-

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M2072

Hearken to the voice of the Lord; anthem [for] mixed voices and soprano solo, words by Edward K. Wilson, music by Genevieve Lewis. © Edward Knox Wilson & Genevieve Lewis; 28May48; EP27953.

HEARKEN UNTO MY VOICE; Biblical w, m Ralph Cox. © 11Augl9, E455804. R10858, 8Sep46, Guido Nadzo (E)

0

Hearken, ye that follow after righteous-

M2072 DE LAMARTER, ERIC, 1880.7 Hearken, ye that follow after
.D righteousness; four part mixed
voices, S.A.T.B., with bass solo,
[by] Eric De LaMarter, text
adapted from Scripture. (The
Witmark sacred choral library,
5-W3311) © M. Witmark & sons,
New York: 23Sep48; EP30128.

I. Title.



## Hearl, Ernest C.

THE FLAG OF ALL NATIONS m Robert L. Carleton, © w Ernest C. Hearl 1Dec47 EU107523

Hearl, Ernest C.

I FELL IN LOVE; w Ernest C. Hearl m Al Terry © Ernest C. Hearl 70ct52 EU290267 Hearl, Ernest C.

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Hearl, Ernest C.

AN ODE TO WORLD PEACE m Robert L.

Carleton, © w Ernest C. Hearl

70ct47 EU96899

HEARN, C. AUBREY.

What about smoking? A brief commonsense discussion. Introd. by Joy
Elmer Morgan, drawings by Jack
Hamm. Prelim. ed. Columbus, Ohio,
School and College Service. 63 p.,
illus. O J. W. Irwin; 13May49;
AA118266.

201/80

HEARN, CHARLES AUBREY.
Alcoholism or abstinence. 96 p. illus.
© The Standard Pub. Co., Cincinnati;
80ct51; A61526.

I. Standard Publishing Co.

DEC 2 8 1951

br/r



Hearn, Charles Patrick.

THE CAT'S MEOW w Charles Patrick Hearn m Ralph Emily Metz © m Clarence Aloysius Hearn 28Apr48 EU128243

Hearn, Church Alec.

OHIO IN THE SPRING; w, m & © Church Alec Hearn 27Apr54 EU355955

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BEAUTIFUL WYOMING; w, m & © Church Aleck Hearn 19Feb54 EU349249



Hearn, Clarence Aloysius.

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HEARN, CURLEY. SEE Hearn, Lee Roy, 1923-

EU367684

HEARN, DEWIT BENJAMIN.

Porthole gossip. [Article] (In

The La Porte liberal, Tex., July
28, 1950, p. 4) © Neptune Press;
28Jul50; E5-14834.

AUG 30 TON

MT245 .A823 no.403-2 HEARN, EDWARD FRENCH.

Among the giant redwoods; by Edward French Hearn, biggraphical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.

- I. Piano music --- Teaching pieces.
- I. Title. [II. Mitchell, Charles P.]

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MT245 .A823 no.389 HEARN, EDWARD FRENCH.

Mañana; a Latin American sketch, by Edward French Hearn. Biographical sketch, program notes and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 389) [For piano] 30¢ © Art Publication Society, St. Louis; 22Jul54; EP82243.

- 1. Piano-music---Teaching pieces---Juvenile
  I. Title. [II. Mitchell, Charles P.]
  - Library of Congress

## Hearn, Edward French.

MT224 .W14 bk.9 WALTMAN, MARIE.

Music work books; correlated with applied music in the twelve grades of the public schools [by] Marie Waltman and Edward French Hearn. © Marie Waltman & Edward French Hearn; bk.9, 10Mar49; AA133119.

1. Music---Theory. 2. Piano---Instruction and study. I. Hearn, Edward French. II. Title.



HEARN, Edward French, joint author.

Nusic work books correlated with

Applied music in the twelve grades

of the public schools. Book 9.

AA133119. SEE Waltman, Narie.

Hearn, Edward French.

MT50 WALTMAN, MARIE.
W169 Music work books:

Music work books; correlated with applied music in the twelve grades of the public schools [by] Marie Waltman and Edward French Hearn. © Marie Waltman & Edward French Hearn; bk.11, 1Apr51; AA184827.

I. Hearn, Edward French. II. Title.



Hearn, Edward French.

MY AMERICA; w Minna Elise Mathison m Edward French Hearn © Minna Elise Mathison & Edward French Hearn 50ct53 EU333643

#### HEARN, EDWARD FRENCH.

Parade of the toys; by Edward French Hearn, biographical sketch and glossary, program notes, with instructive annotations on form and structure, and suggestions for study and practice [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 293) [For piano 4 hands] 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44209.

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1. Piano music---Teaching pieces.
I. Title. [II. Dodd, Lillie-Mayes]
(Series)

# M1380 HEARN, EDWARD FRENCH. .H Rainy day [by] Edward F. Hearn, for piano. © J. Fischer & Bro., New York; llAug48; EP29325.

I. Title.

M1380

HEARN, EDWARD FRENCH.

Shadow march; by Edward French Hearn.

[For piano] 30¢ © J. Fischer & Bro.,

New York; 17Apr51; EP54089.

I. Title.

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Hearn, Elary L., Jr.

WHISTLING DOWN THE WELL; w Elary L. Hearn Jr. m Lucille S. Green © Elary L. Hearn Jr. & Lucille S. Green 24Nov53 EU339055

Hearn, Elary L., Jr.

WITHOUT YOUR LOVE; w Elary L. Hearn Jr. m Lucille S. Green © Elary L. Hearn Jr. & Lucille S. Green 24Nov53 EU339054

HEARN, ELARY LONG.

Unconditional Union ticket; a vigeorous prosecution of the war ...

For President, Abraham Lincoln ... cArtillery, flags, drum, sword & eagle: Col. reproduction of drawings. © Elary Long Hearn; 14May54; K40037.

Hearn, Eric.

SOMEDAY SOON; w & m G. Williams-Hope & E. Hearn. © 21Feb24, E583772. R80211, 27Jun51, Eric Hearn (A)

JUL 1 9 1951



Hearn, Eric.
WEDDING ONE STEP, © 14Dec23, E583767.
R71738, 15Dec50, Eric Hearn (A)

JAN 1 8 1951



Hearn, Florence. HARGIS, PAULINE.

Teaching the beginner child [by]
Pauline Hargis [Reva Stamper,
Florence Hearn] and others. 128 p.
illus. © The Sunday School
Board of the Southern Baptist Convention, Nashville; 23Jun48; A24594.

I. Stamper, Reva. II. Hearn, Florence. III. Southern Baptist Convention. Sunday School Board.



HEARN, LAPCADIO.

Creole sketches; edited by Charles
Woodward Hutson; explanatory
statement about the cartoons, by
Ethel Hutson. © on explanatory
statement about the cartoons,
llapr24, A793111. R87625.
20Dec51, Houghton Mifflin Co. (PWH)

I. HUTSON, ETHEL
II. HOUGHTON MIPPLIN COMPANY

HEARN, LAFCADIO.

Essays in European and Oriental literature; arr. and edited by Albert Mordell. 29Sep23, A760171. R80045, 22Jun51, Albert Mordell (A)

I. Mordell, Albert, ed.

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HEARN, LAFCADIO.

Essays in European and Oriental literature; arr. and edited by Albert Mordell. @ 29Sep23, A760171.

R80045, 22Jun51, Albert Mordell (A)

I. Mordell, Albert, ed.

HEARN, LAFCADIO.

Japanese fairy tales, by Lafcadio Hearn and others; with illus. by Sonia Roetter. [Versions of some stories by Peter Beilenson] . 78 p. © Peter Pauper Press, Mt. Vernon, N. Y.; 80ct48; A28022.

I. Beilenson, Peter.
II. Peter Pauper Press.

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## Hearn, Lafcadio, 1850-1904.

## McWilliams, Vera Seeley.

... Lafcadio Hearn. Boston, Houghton Mifflin co., 1946.

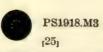
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At head of title: Vera McWilliams. Bibliography: p. [447]-[453]

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1. Hearn, Lafcadio, 1850-1904.

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HEARN, Lafcadio.
Operation Oblivion. Dul3537. SEE
Butterfield, Walton.

HEARN, LAFCADIO.

Selected writings. Edited by Henry Goodman; with an introd. by Malcolm Cowley. 566 p. © The Citadel Press, New York; 14Nov49; A38285.

I. Goodman, Henry, ed. II. Citadel Press.

mh/r



HEARN, LAFCADIO.

Tales out of the East [selected by J. I. Rodale] Pictures by Jeanyee Wong.
["About the book" by Edward J. Fluck]
Emmaus, Pa., Story Classics [1952]
253 p. © on compilation, new illus., & critical commentary; J. I. Rodale;
1May52; A67277.

I. Rodale, Jerome I., comp. II. Fluck, Edward James. III. Wong, Jeanyee, illus.



HEARN, Lefcadio. SEE Talks to writers. R34768. HEARN, Lafcadio. SEE
Two years in the French West Indies.
R68965.

NGV 1 5 1950

Hearn, Lee Roy.

THE LEAVES OF AUTUMN ARE FALLING; w, m & © Lee Roy Hearn 16Aug54 EU367684

Hearn, Marianne.

WITH ALL MY HEART; w Marianne Hearn, m J. B. Herbert. © 10Dec26, E652554. R122282, 14Dec53, Mrs. J. B. Herbert (W)

Hearn, Millard F.

ANITA; w Norma L. Harris & Fay E.
Rohde m Millard F. Hearn & Ellen
Joshua © on new w Norma L. Harris,
Fay E. Rohde, Millard F. Hearn &
Ellen Joshua 29Dec53 EU342335.
Appl. states prev. reg. as ROSITA
21Apr49 EU164765.

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Hearn, Ollie J
Impromptu rendezvous; words
by O. J. Hearn.
For voice and piano.
© 18Mr46; O. J. Hearn,
Chickasaw, Ala; EU 12242.

Hearn, Ollie Jackson.

MY SWEET IRISH COLLEEN; arr Will Livernash, employee for hire w, m & € 01lie Jackson Hearn 17Jan50 EU190443 Hearn, Ollie Jackson.

PRETTY GIRL, PRETTY GIRL; w, m & © 0111e Jackson Hearn 11Jan50 EU190815

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HEARN, PEGGY SCHALK C.
The Peggy Hearn home beauty course.
13 v., 11lus. C 160ct48; AA114715.

FOR YOU; w Ben Ryan & George Price, m Sam Hearn. © 11Mar26, E636102. R108600, 11Mar53, Georgie Price (A)

FOR YOU; w Ben Ryan & George E. Price, m Sam Hearn. © 11Mar26, E636102. R110567, 21Apr53, Ben Ryan & George E. Price (A's)

LOVE TUNES, from Spice of 1922; w & m G. Price & Sam Hearn. © 14Dec22, E552839. R55538, 14Dec49, Georgie Price (A)

Hearn, Sam.
THE SPELL OF YOU © w Jerry Mann,
m Sam Hearn 13oct47 EU97658

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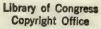
HEARN (WILLIAM J.) INC. O.
Clock Reel yarns. Baby argyle set,
sweater and socks. Pamphlet.
O ljan50; KK45785.

11. 2 1 cm

## HEARN (WILLIAM J.) INC.

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Clock reel yarns knitting book.



Hearn-Powell, Stella.

YOU'RE THE MUSIC TO MY SONG WORDS m Ronald Buck © w Stella Hearn-Powell 20May48 EU131748

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inc., employer for hire. © Neon
Sign Division, Hearn Plumbing
& Heating, inc.; 7May53; GU21279.

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Hearndon House.

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*Official Hearne Brothers polyconic projection map of Greater Spokane with all of Spokane County [Wash., by Alfred Gilliam Hearne] col. map 157 x 109 cm. Scale ca. 1:26,500. © Hearne Bros., Detroit; 5Jan50; F7087.

- 1. SPOKANE.
- 2. SPOKANE COUNTY, Wash.
- I. HEARNE, Alfred Gilliam.



HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Greater Tacoma with all of Pierce County, Washington [by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:28,000. © Hearne Bros., Detroit; 8May50; F7545.

- 1. TACOMA.
- 2. PIERCE COUNTY, Wash.
- I. HEARNE, Alfred Gilliam.



# HEARNE BROTHERS, Detroit.

- *Official Hearne Brothers polyconic projection map of Greater Toledo with all of Lucas County [Ohio, by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:22,300. © Hearne Bros., Detroit; 5Jan50; F7088.
- 1. TOLEDO.
  - 2. LUCAS COUNTY, Ohio.
- I. HEARNE, Alfred Gilliam.



HEARNE BROTHERS, Detroit.

- *Official Hearne Brothers polyconic projection map of Greater Trenton with all of Mercer County [N. J., by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:24,300. © Hearne Bros., Detroit; 10Feb50; F7175.
- 1. TRENTON.
- 2. MERCER COUNTY, N. J.
- I. HEARNE, Alfred Gilliam.



HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Hudson County, New Jersey [by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:15,300. © Hearne Bros., Detroit; 5Jan50; F7091.

- 1. HUDSON COUNTY, N. J.
- I. HEARNE, Alfred Gilliam.



#### HEARNE, ALFRED GILLIAM.

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Iowa. col. map on sheet 113 x 166 cm. Scale ca. 1:350,000. Proof copy. Indexed. Appl. author: Alfred Gilliam Hearne, Sr. © Hearne Bros., Detroit; 29Feb52; F11255.

- 1. IOWA.
- I. HEARNE, ALFRED GILLIAM.



HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Kenton and Campbell Counties, Kentucky [by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:27,400. © Hearne Bros., Detroit; 8May50; F7542.

- 1. KENTON COUNTY, Ky.
- 2. CAMPBELL COUNTY, Ky.
- I. HEARNE, Alfred Gilliam.

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JUN 2 6 1950

HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Louisville and Falls Cities area, with all of Jefferson County [Ky., by Alfred Gilliam Hearne] col. map 157 x 110 cm. Scale ca. 1:22,500.
© Hearne Bros., Detroit; 6Dec49; F7017.

1. LOUISVILLE, Ky.

2. JEFFERSON COUNTY, Ky.

I. HEARNE, Alfred Gilliam.

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FEB 2 0 1950

# HEARNE, ALFRED GILLIAM.

*Official Hearne Brothers polyconic projection map of Missouri. col. map on sheet 112 x 166 cm. Scale ca. 1:450,000.

Proof copy. Indexed. Appl. author:
Alfred Gilliam Hearne. © Hearne Bros..

1. MISSOURI. I. HEARNE, ALFRED GILLIAM.

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Detroit: 8Apr 52: F13147.

#### HEARNE, ALFRED GILLIAM.

*Official Hearne Brothers polyconic projection map of New Jersey. Detroit [1953] Col. map on sheet 166 x 112 cm. Scale ca. 1:175,000. Proof copy. Indexed. Appl. author: Alfred Gilliam Hearne. © Hearne Bros.; 7Jan53; F13761.

1. New Jersey.

I. Hearne, Alfred Gilliam.



HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Oklahoma City with all of Oklahoma County [by Alfred Gilliam Hearne] col. map 157 x 109 cm. Scale ca. 1:25,000. © Hearne Bros., Detroit; 5Jan50; F7089.

- 1. OKLAHOMA CITY.
- 2. OKLAHOMA COUNTY, Okla.
- I. HEARNE, Alfred Gilliam.

Library of Congress Copyright Office



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# HEARNE BROTHERS, Detroit.

- *Official Hearne Brothers polyconic projection map of Pennsylvania [by Alfred Gilliam Hearne] col. map 90 x 158 cm. Scale ca. 1:316,800. © Hearne Bros., Detroit; 11Apr50; F7547.
- 1. PENNSYLVANIA.
- I. HEARNE, Alfred Gilliam.



HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Suffolk County, New York [by Alfred Gilliam Hearne] 2 col. maps 105 x 157 cm. Scale ca. 1:45,000.

© Hearne Bros., Detroit.

Eastern portion. © 6Dec49; F7016.

Western portion. © 6Dec49; F7015.

- 1. SUFFOLK COUNTY, N. Y.
- I. HEARNE, Alfred Gilliam.

Library of Congress Copyright Office



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HEARNE BROTHERS, Detroit.

*Official Hearne Brothers polyconic projection map of Westchester County, New York [by Alfred Gilliam Hearne] col. map 157 x 109 cm. Scale ca. 1:21,700. © Hearne Bros., Detroit; 5Jan50; F7090.

- 1. WESTCHESTER COUNTY, N. Y.
- I. HEARNE, Alfred Gilliam.

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MAR 2 0 MIGO

HEARNE BROTHERS. Detroit. *Official Hearne Brothers real estate atlas of the city of Detroit [by Alfred Gilliam Hearne] 2 v. (loose-leaf) maps (part col.) 45 x 47 cm. Scale of maps ca. 1:2, 400 or approximately 200 feet to 1 inch. @ Hearne Bros., Detroit. [West side, p. 1-362] © 13Mar50; F7716. [East side, p. 363-677] © 13Mar50; F7715.

1. DETROIT. I. HEARNE, Alfred Gilliam.

Library of Congress Copyright Office JUL 1 0 1950

HEARNE, Alfred Gilliam. SEE Hearne Brothers.

# HEARNE, ALFRED GILLIAM, SR.

HEARNE BROTHERS, DETROIT.

*Official Hearne Brothers map of these United States. Detroit [1953] Col. map on sheet 112 x 166 cm. Scale ca. 1:2,900, 000. Proof copy. Indexed (on attached sheet) Appl. author: Alfred Gilliam Hearne, Sr. © Hearne Bros.; 5Jun53; F14659.

1. United States.

I. Hearne, Alfred Gilliam, Sr.

Hearne, Cannon Chiles, joint author.

KELSEY, LINCOLN DAVID.

Cooperative extension work [by] Lincoln David Kelsey, with the collaboration of Cannon Chiles Hearne. 424 p. illus. © Comstock Pub. Co., inc., Ithaca, N. Y.; 31May49; A33721.

I. Hearne, Cannon Chiles, joint author. II. Comstock Publishing Co., inc.

ebc/r

Hearne, Julian G.

THE ARMY SONG © w & m Julian G. Hearne 14Jun48 EU135678

# M1630 HEARNE, JULIAN G

1904-

The infantry song; words and music by Julian G. Hearne, Jr. © on changes in melody & lyric; Julian G. Hearne, Jr.; 5Jul50; EP48094. Appl. states prev. reg. 1Nov43, EU353578.

I. Title.

AUG 2 8 1950

.W27H

M1950 Hearne, Julian G Washington and Jefferson hymn; words ... by Col. J. G. Hearne, jr. 100

@ 15Feb46; composer, Charleston,

W. Va.: EP2228.

For voice and piano.

I. Title.



M1658 HEARNE, JULIAN G
.W5H West Virginia, my home sweet home,
words and music by Julian G. Hearne,
Jr. © United Music, inc., Pittsburgh; 1Dec48; EP32446.

I. Title.

# Hearne, Julian G., jr.

The army song; w & m J. G. Hearne, jr. © Julian G. Hearne, jr., Charleston, W. Va.; 7Jan47; EU45766.



# Hearne, Julian G., jr.

Be happy again; w & m J. G. Hearne, jr. © Julian G. Hearne, jr., Charleston, W. Va.; 31Dec46; EU45570.

I love you New Mexico, words and music by Col. Julian G. Hearne, jr.

Melody unaccompanied.
First line: Just sufficiently
beyond where the West begins.
© 1 c 1-28-46; Julian G. Hearne,

jr., Wheeling, W. Va.; E unpub. 4074.

I want to be home for Christmas; words by J. G. Hearne, jr.

Melody.

© 4-8-46; J. G. Hearne, jr., Charleston, W. Va.; EU 15562.

Hearne, Julian G jr.
I'm a bona fide South sea island
resident; words by J. G. Hearne, jr.
Melody.

© 4-8-46; J. G. Hearne, jr., Charleston, W. Va.; EU 15561.

I'm dreaming of the days that are to come; w & m J. G. Hearne, jr. © Julian G. Hearne, jr., Charleston, W. Va.; 7Jan47; EU45761.



A letter from you; w & m J. G. Hearne, jr. © Julian G. Hearne, jr., Charleston, W. Va.; 7Jan47; EU45764.



Now we say goodbye; w & m J. G. Hearne, jr., Charleston, W. Va.; 7Jan47; EU45763.



Our pretty Red cross gal; w & m J. G.
Hearne, jr. © Julian G./Hearne, jr.,
Charleston, W. Va.; 7Jan47; EU45765.



WE ARE THE ARMY; w, m & © on new w Julian G. Hearne Jr. 180ct51 EU253495. Appl. states prev. reg. as We're from the District of Columbia, 11Apr49, EU163527; 22Jan51, EU226687.

OCT 2 9 1951

Hearne, Julian G , jr.
We're AMG's merrie men; words by
J. G. Hearne, jr.
Melody.

© 4-8-46; J. G. Hearne, jr., Charleston, W. Va.; EU 26138.

WE'RE FROM THE DISTRICT OF COLUMBIA © w & m Julian G. Hearne, Jr. 11Apr49 EU163527

WE'RE FROM THE DISTRICT OF COLUMBIA; w, m & © on added w & m Julian G. Hearne Jr. 22Jan51 EU226687

FEB 21 1951

WE'RE FROM THE DISTRICT OF COLUMBIA; w, m & O Julian G. Hearne Jr. 28Feb51 28Feb51 EU230759

MAR 2 6 1951



Hearne, Julian G jr.
West Virginia, my home, sweet home;
words by J. G. Hearne, jr.
Melody.

© 4-30-46; J. G. Hearne, jr., Charleston. W. Va.; EU 19140.

You gave me a kiss; w & m J. G. Hearne, jr., Charleston, W. Va.; 7Janly7; EUL 5762.



Hearne, Julian G
You ought to know it's spring; words
by J. G. Hearne, ir.
Melody.

© 4-8-46; J. G. Hearne, jr., Charleston, W. Va.; EU 26137 Hearne, Julian Green, Jr.

COME OUT TO MONTEREY; w, m & © Julian Green Hearne Jr. 18Jul52 EU281866

Hearne, Julian Green, Jr.

T DON'T NEED THE MOONLIGHT TO LOVE .
YOU © w % m Julian Green Hearne,
Jr. 27Sep49 EU180142

#### Hearne, Samuel.

LAMBERT, RICHARD STANTON.

North for adventure. Illus. by Vernon

Mould. Toronto, McClelland and Stewart
[1952] 208 p. © McClelland and Stewart
ltd.; 7Nov52; 2c 17Apr53; AI0-3086.

I. Hearne, Samuel.
II. McClelland and Stewart ltd.



AA [Hearne, Will Roy] 189427139 Hollywood premium record guide;
popular value catalog ... number two.
[Los Angeles, Printed by Wolfer printing
co.] cl946.
79 p. 17cm.

© 7-31-46; 2 c 8-20-46; Will Roy Hearne, Los Angeles; AA 27139.

vf 12-4-46

HEARNE, WILL ROY C.
Hollywood premium record guide,
popular. Value catalog no. 3.
95 p. © 1Seph8; AA95695.

A reference of average prices of popular records for collectors and dealers.